

D U R A N G O

LA PREDA DEGLI SCIACALLI

— Yves Swolfs —



Stati Uniti, diciannovesimo secolo.
Un'epoca in cui la violenza fa parte
del quotidiano e il West è ancora
una terra selvaggia.

Durango Lang risponde alla
violenza con la violenza, parla poco
e agisce in fretta con la velocità
della sua pistola.

Con il cappello a tesa larga, il lungo
mantello e i guanti tagliati intorno
alle dita, viaggia da una città
all'altra pronto a portare il suo
aiuto o a combattere.

Soprannominato il Pacificatore da
tutti quelli che hanno avuto la
possibilità di sopravvivere al suo
incontro, ha una sola regola: la legge.
La serie, nata nel 1981, ha una forte
matrice cinematografica che evoca le
atmosfera degli spaghetti-western e i
personaggi di Sergio Leone.

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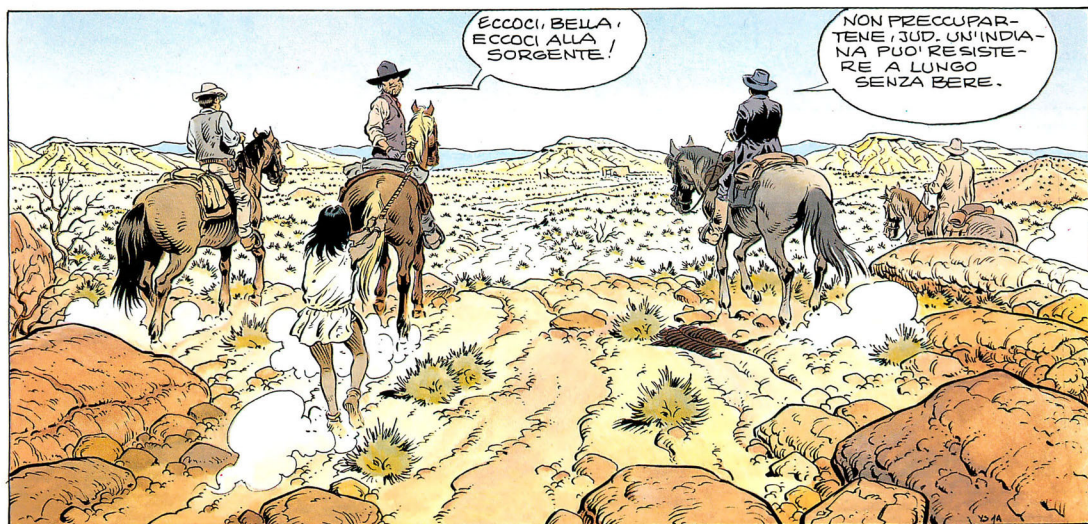
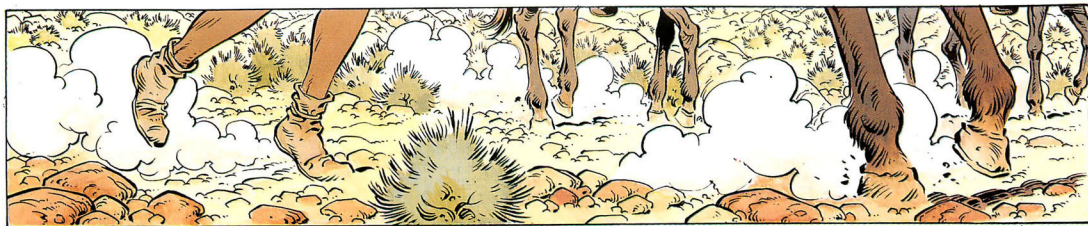


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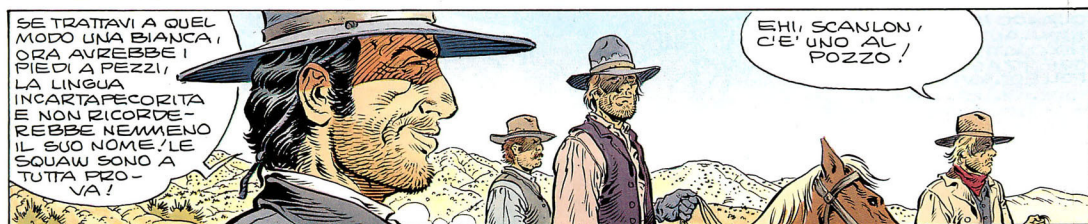
Yves Swolfs





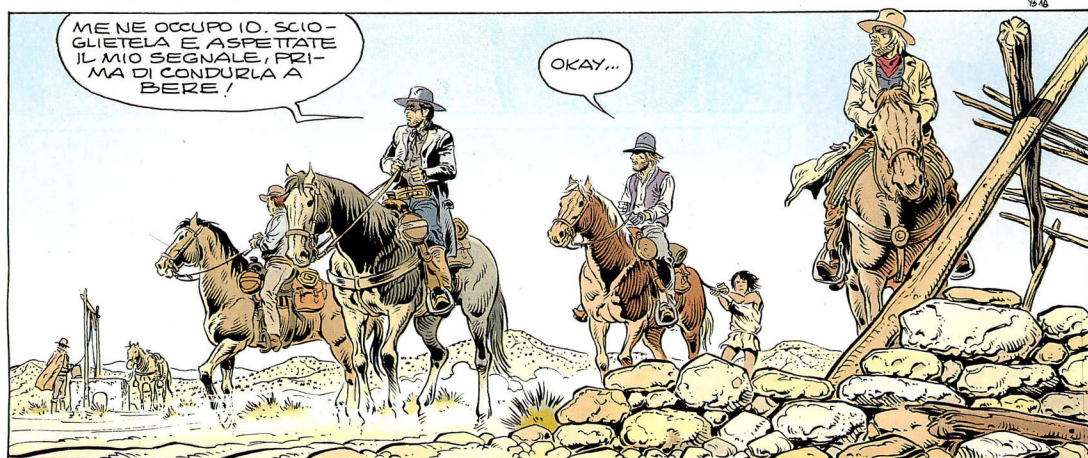
ECCOCI, BELLA,
ECCOCI ALLA
SORGENTE!

NON PRECCUPAR-
TENE, JUD. UN'INDIA-
NA PUO' RESISTE-
RE A LUNGO
SENZA BERE.



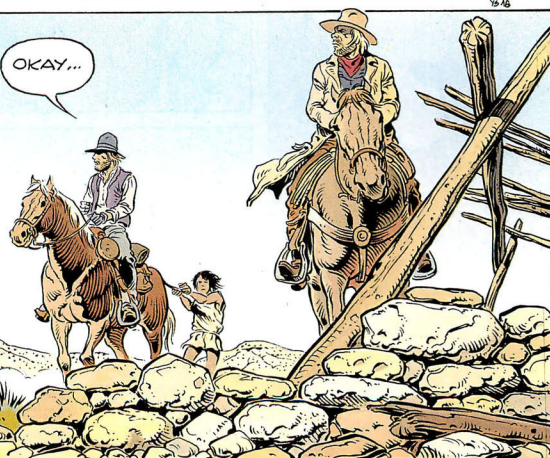
SE TRATTAVI A QUEL
MODO UNA BIANCA,
ORA AVEREBBE I
PIEDI A PEZZI,
LA LINGUA
INCARTAFECORITA
E NON RICORDE-
REBBE NEAMMENO
IL SUO NOME. LE
SQUAW SONO A
TUTTA FIZIO-
NA!

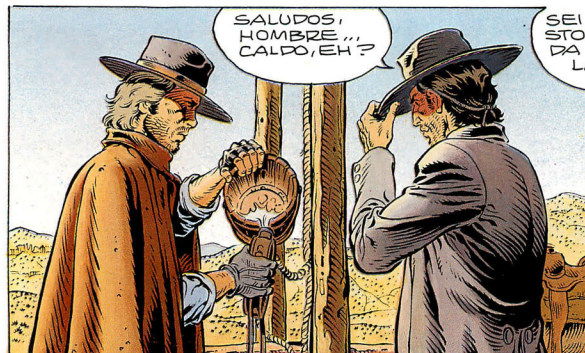
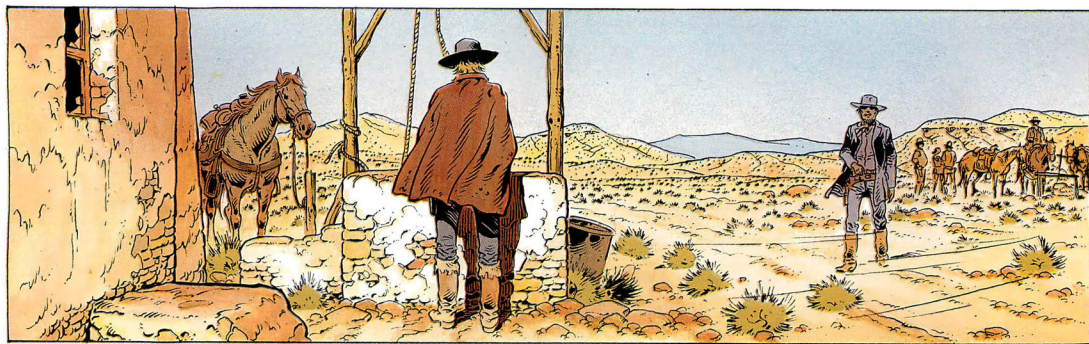
EHI, SCANLON,
C'E' UNO AL
POZZO!



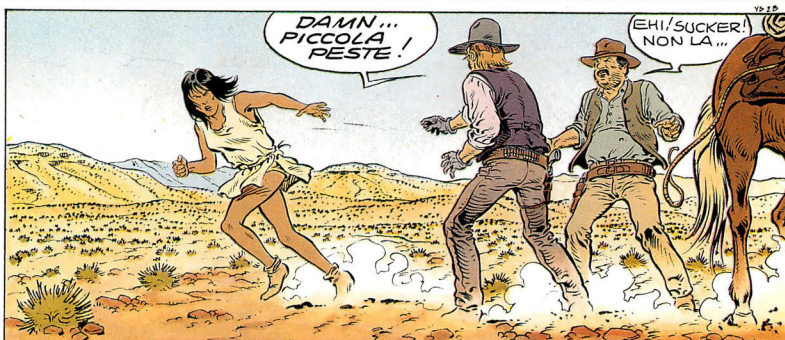
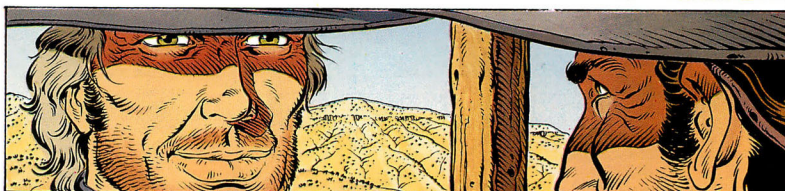
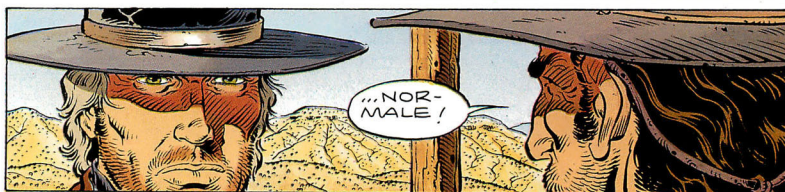
ME NE OCCUPO IO. SCIO-
GLIETELA E ASPETTATE
IL MIO SEGNALE, PRI-
MA DI CONDUURLA A
BERE!

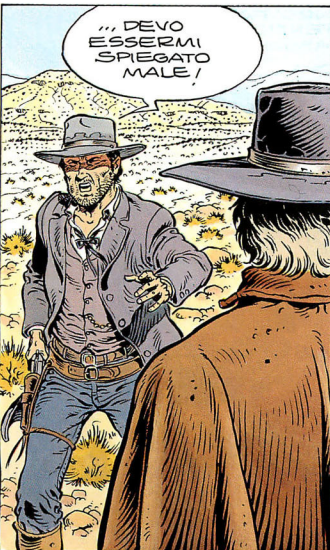
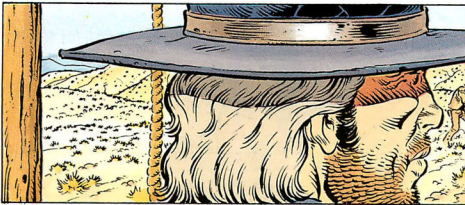
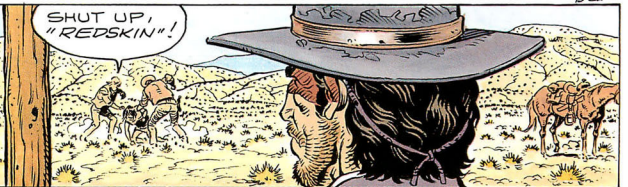
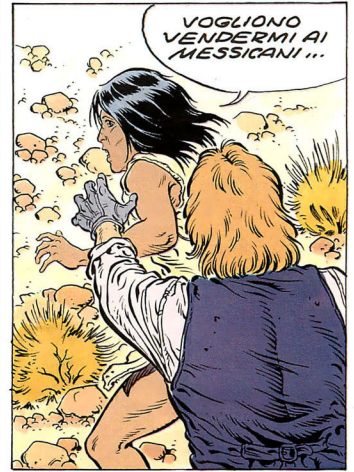
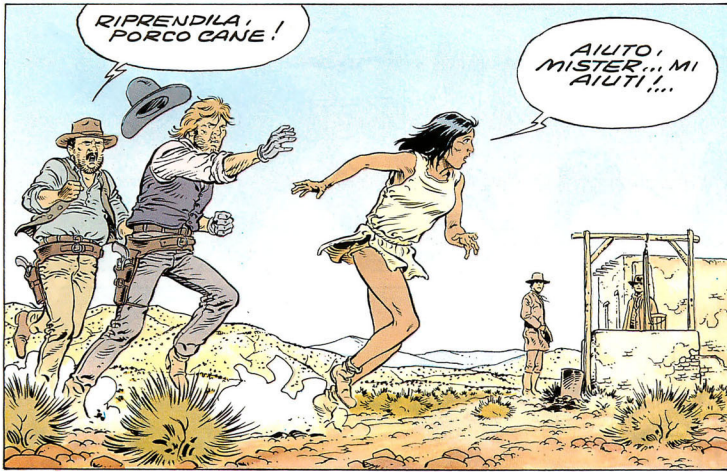
OKAY...

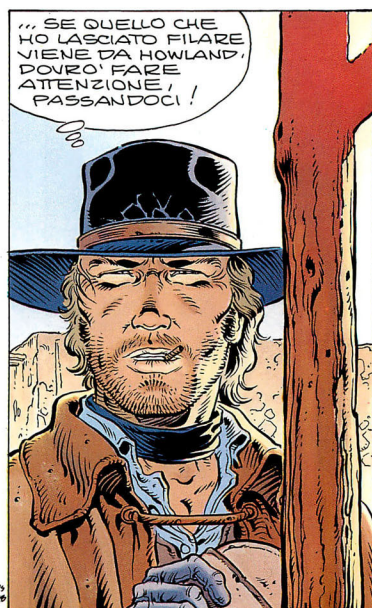
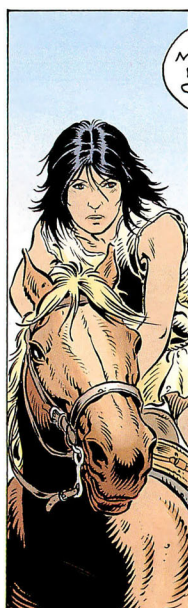
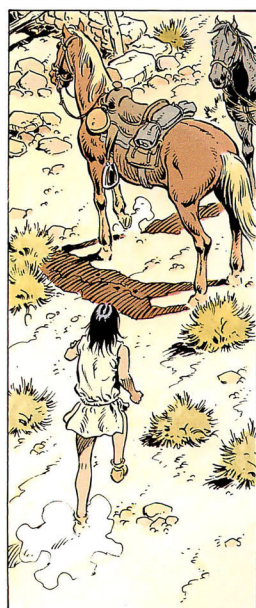
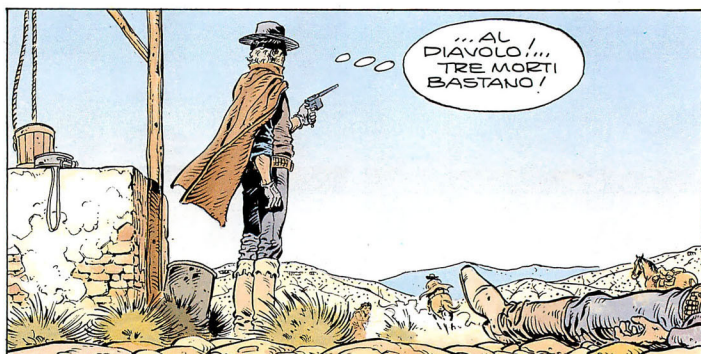
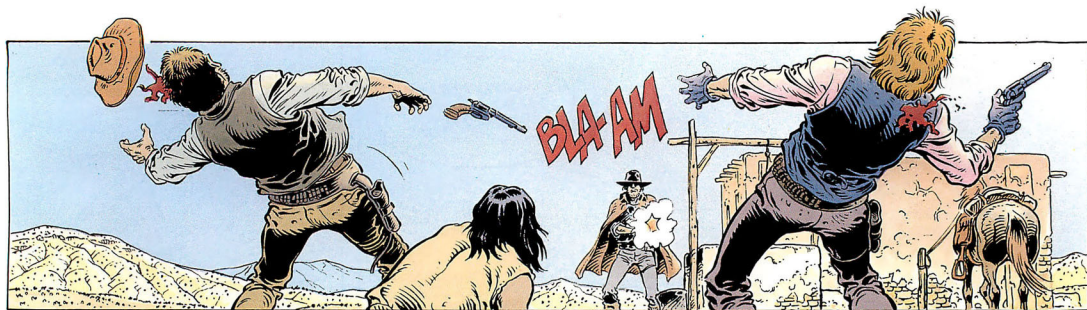


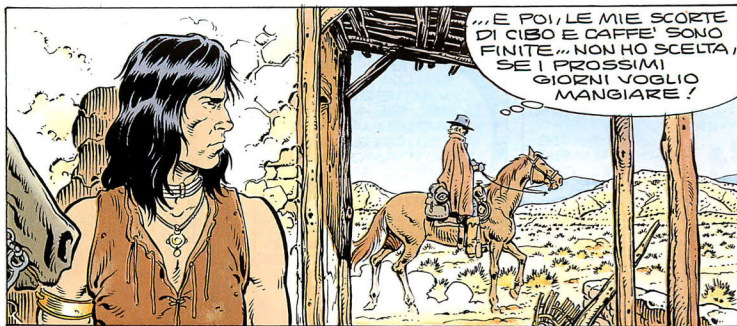
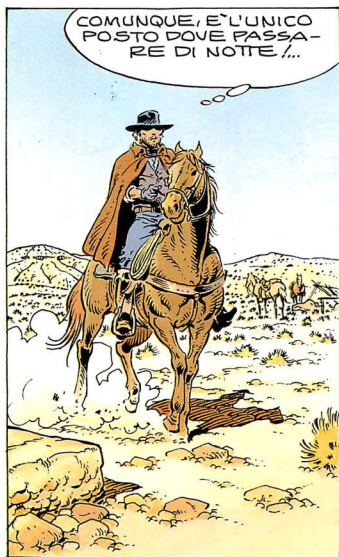


DI PASSAGGIO, ALLORA? IN TAL CASO TI DEVO METTERE IN GUARDIA!!! QUANDO NEI DINTORNI DI HOWLAND SI INCROCIANO QUATTRO CAVALIERI CHE TRASCINANO UNA FELLEROSSA DIETRO UN CAVALLO, MEGLIO NON FARE DOMANDE... SI CONTINUA PER LA PROPIA STRADA, TROVANDO CIO' DEL TUTTO...



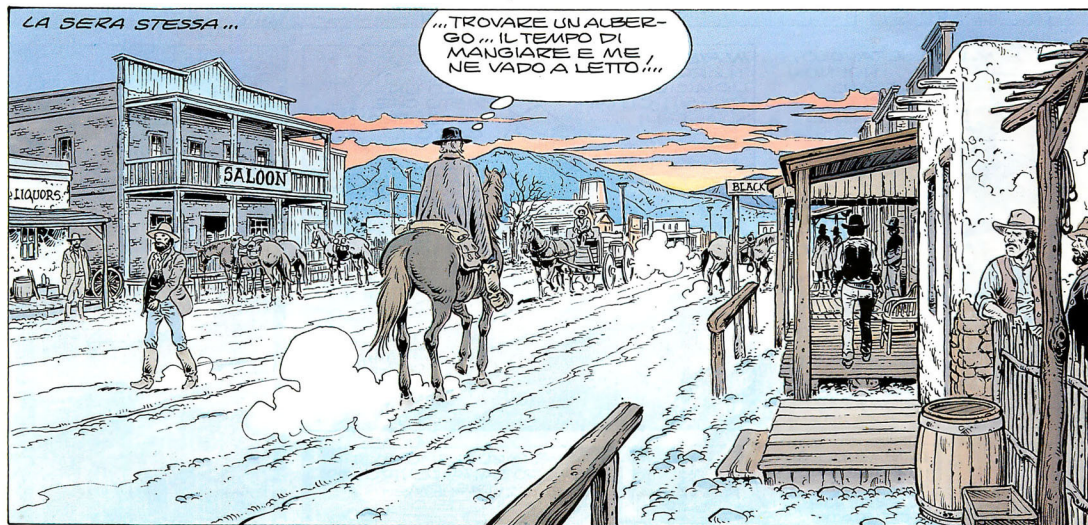


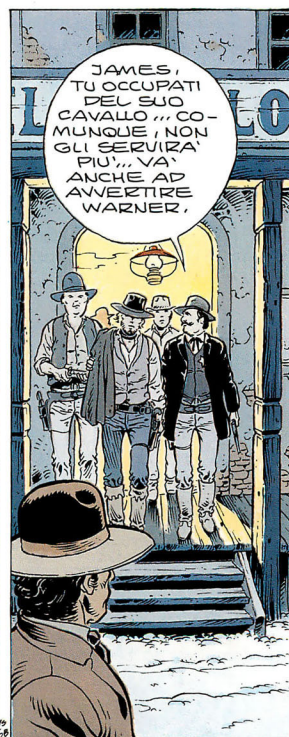
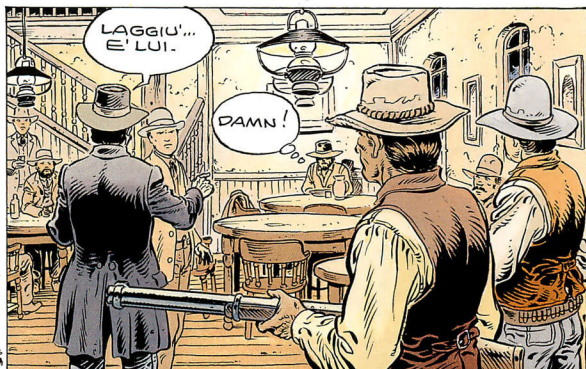




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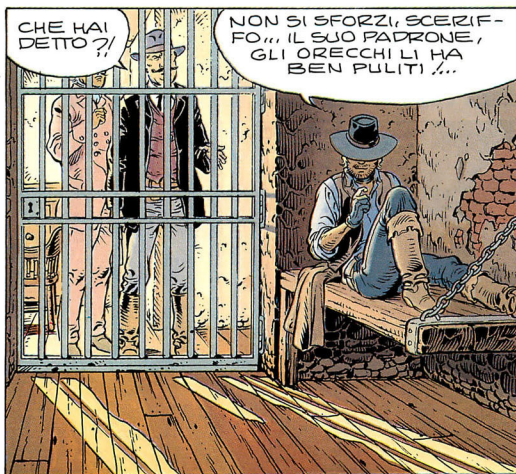
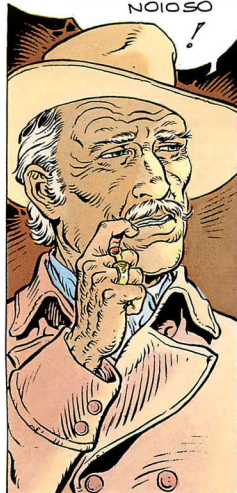
Testi e disegni: YWES SWOLFS







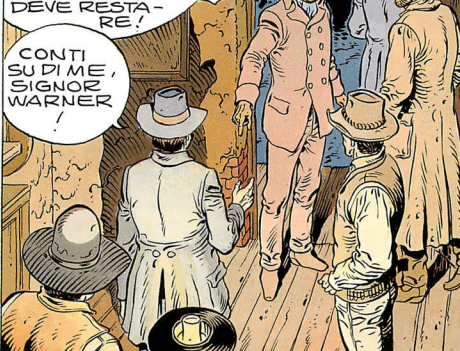
BE'... MI PARE TUTTO CHIARO... LA LEGGE NON HA CHE DA SEGUIRE IL SUO CORSO... DOMATTINA CONDURRETE QUEST'UOMO DAVANTI AL GIUDICE. LA SUA SORTE SARA' DECISA AL PIU' PRESTO... NESSUNO DEVE PRENDERSELA IMPUNEMENTE COL MIO PERSONALE, SAREBBE UN PRECEDENTE NOIOSO



... NON SOLO E' PERICOLOSO, QUEST'UOMO. MA MI SEMBRA ANCHE PAZZO DA LEGARE. ... AVVERTIRO' IL GIUDICE, AFFINCHÉ QUESTO CASO SI DISCUTA ALLA PRESENZA DELLA POPOLAZIONE. ... QUANTO A LEI, DOOGAN, SA BENE COSA LE RESTA DA FARE!



... SE DELIRA, LO CAMI E DI-SPONGA AFFINCHÉ DOMANI TUTTO AVVENGA CON DISCREZIONE. ... CIO' EVITERA' CHE SI DIFFONDANO FRA LA GENTE CHACCHIERE SGRADREVOLI. ... HOWLAND E' UNA CITTADINA PACIFICA E TALE DEVE RESTARE!



CONTI SU DI ME, SIGNOR WARNER!

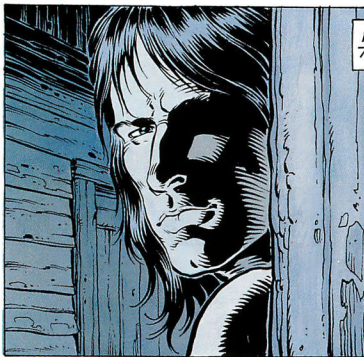
ME LA SONO SEMPRE CAVATA ANCHE COI PRIGIONIERI PIU' RECALCITRANTI!



DANNATO DOOGAN... CHE FACCIA DI BRONZO!



NON VORREI PROPRIO ESSERE AL POSTO DI QUELLO DAVVERO SFORTUNATO, PER LA SUA ULTIMA NOTTE!

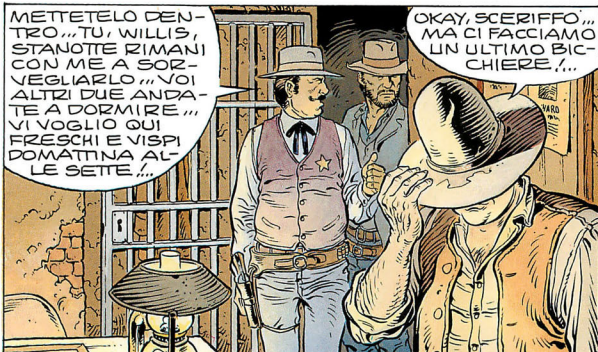


PIU' TARDI...



ALL RIGHT... E' SISTEMATO... STARA' BUONO FINO A DOMANI!

METTETELO DENTRO... TU, WILLIS, STANOTTE RIMANI CON ME A SORVEGLIARLO... VOI ALTRI DUE ANDATE A DORMIRE... VI VOGLIO QUI FRESCHI E VISPI DOMATTINA ALLE SETTE...



OKAY, SCERIFFO... MA CI FACCIAMO UN ULTIMO BICCHIERE, ...



NON ALZATE TROPPO IL GOMITO, EH? ... C'E' IN PROGRAMMA UN PROCESSO E UN'IMPICCAZIONE!

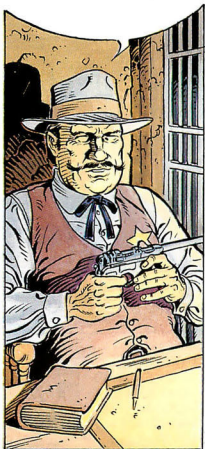
BAH!... SAREMO COME UN PIU' FRESCI DI LUI!



... E ANREMO
SENZ'ALTRO
ANCHE
MAL DI
TESTA ...

AH!
AH!

... COMUNQUE, PER
FAR FUORI SCANLON
E I SUOI SENZA LA-
SCIARGLI SPARARE
UN SOLO COLPO, BI-
SOGNA ESSERE
PISTOLIERI ECCEZIO-
NALI! E POI, HAI
VISTO QUEST'AR-
MA?... NON OSO
NEMMENO MANE-
GIARLA, MAGARI
SPARA DA SOLA!...
MAI VISTO
UN AGGEGGIO
SIMILE!



... SI CHIAMANO PISTOLE AUTOMATICHE,
CREDO CHE, ARMANDOLA, VUOTI DA SO-
LA IN UN ATTIMO L'INTERO CARICATORE...
E' FABBRICATA IN EUROPA... CON LA
PORTATA DI QUEST'ARMA, POTE-
VA STENDERE TIM ALLE SPALLE,
QUANDO S'E DATO ALLA FUGA...
MA NON L'HA FATTO...
ALLORA BISOGNERA...

NIENTE
ERRATI
SENTIMEN-
TALISMI,
WILLIS!...



E' UN ASSASSINO!
PUNTO E BASTA!
A ME, QUEL CHE MI
RODE E' CHE AL POZ-
ZO NON SI SIANO
TROVATI I CADAVE-
RI!... SCOMPARI-
MI CHIEDO...

Toc
Toc



EHI!...
VISITE...

CHI E' IL
SOMARO
CHE VIENE A
BUSSARE
ALLE DUE
DI NOTTE?



... MAGARI E' LA CONNALLY!...
NON E' LA PRIMA VOLTA CHE
VIENE A FINIRE LA NOTTE IN
CELLA, QUANDO QUELL'UBRIA-
CONE DI SUO MARITO GLIENE
DA UN FRACCO... LA INSEGUE
CON UN MATTARELLO...
PARE!

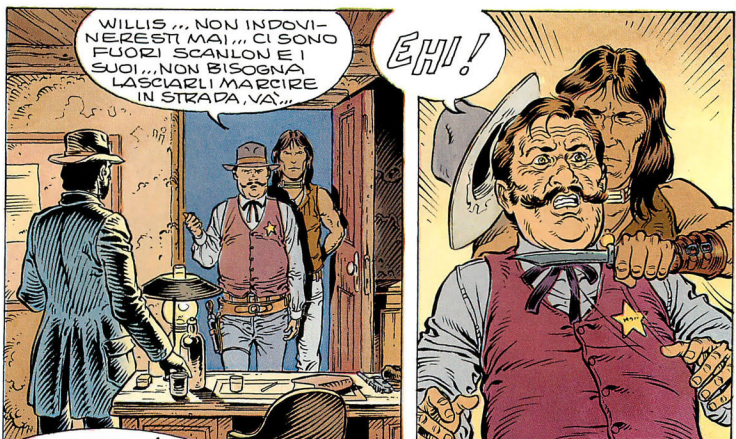
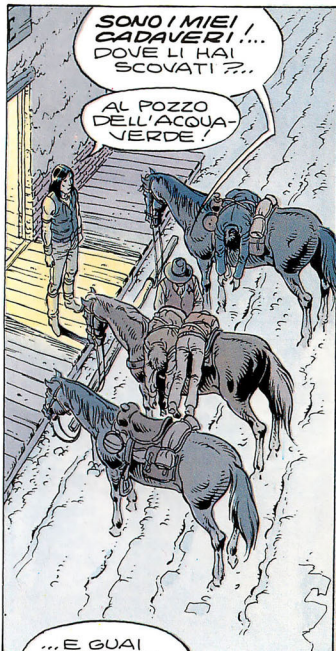
... FOSSE
LEI, SI
SENTI-
REBBE!

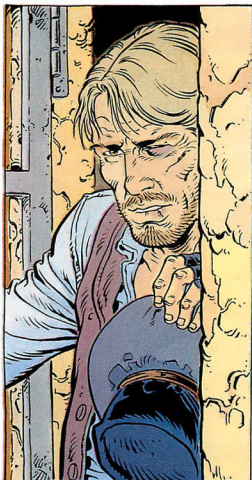
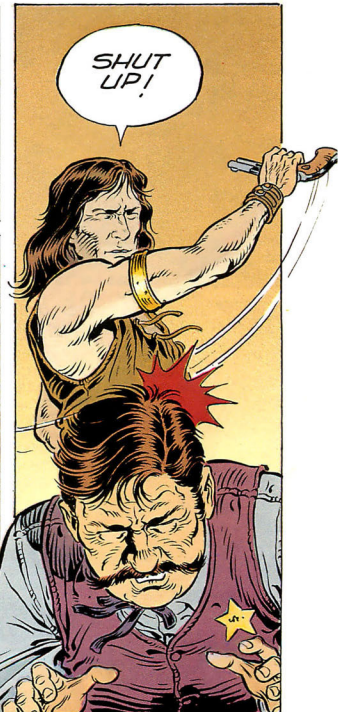
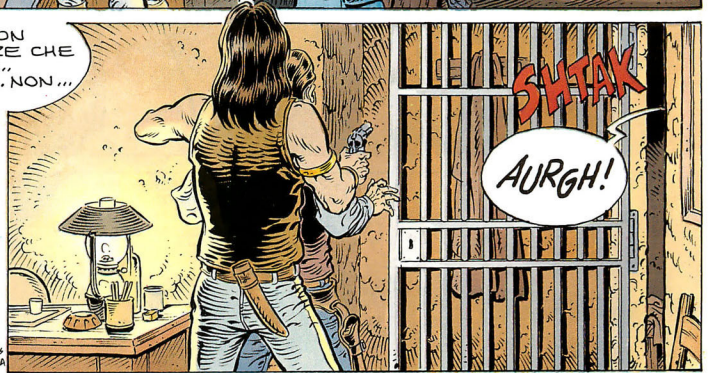


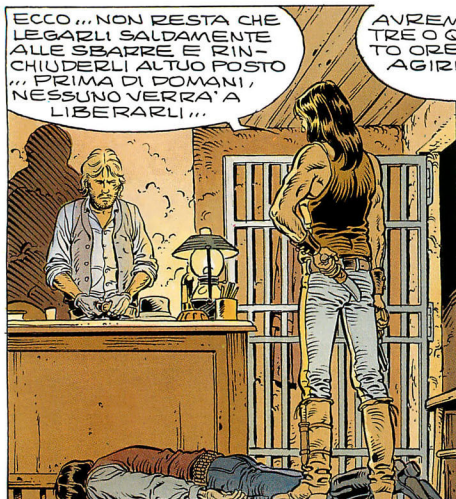
?!
?

GESU'!...
UN PELLE-
ROSSA!...

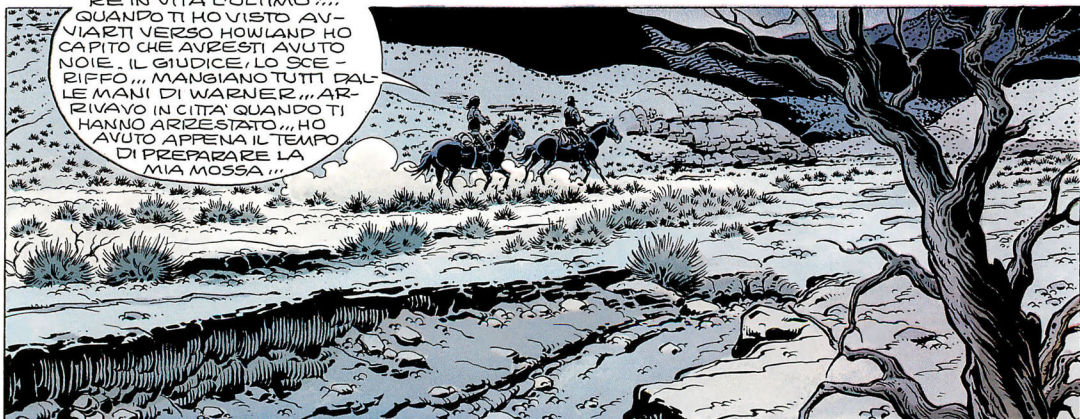


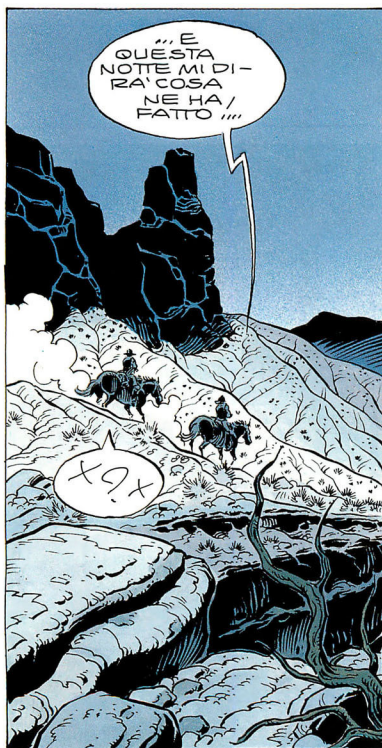
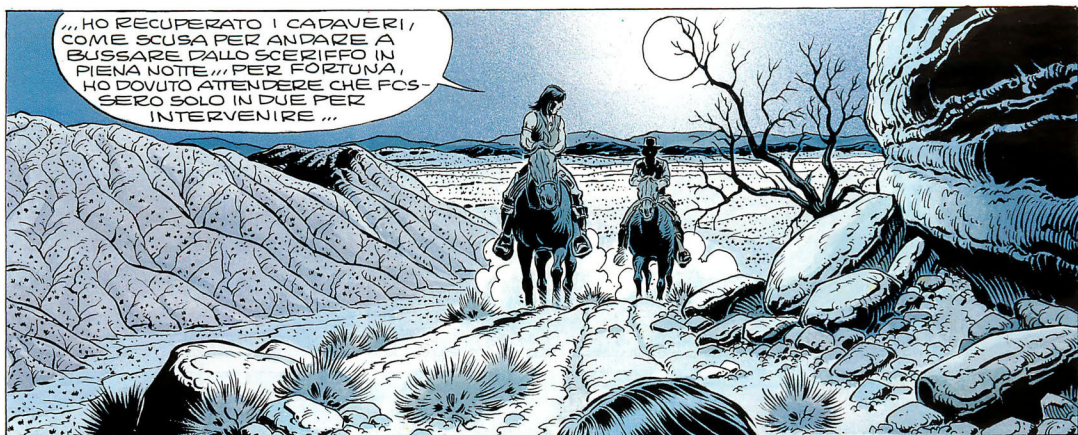


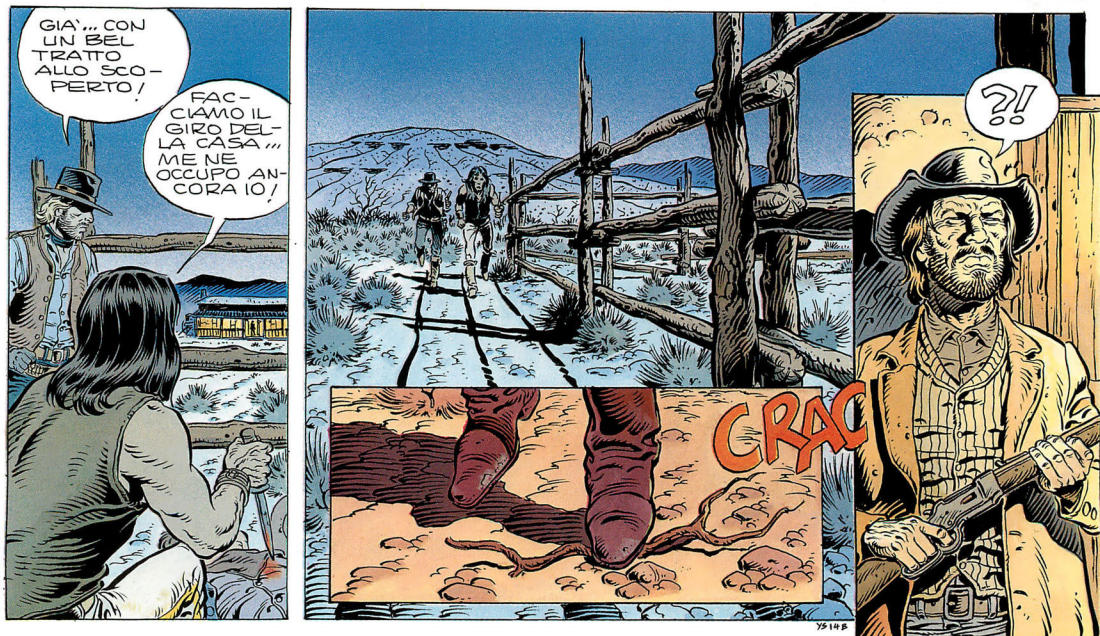
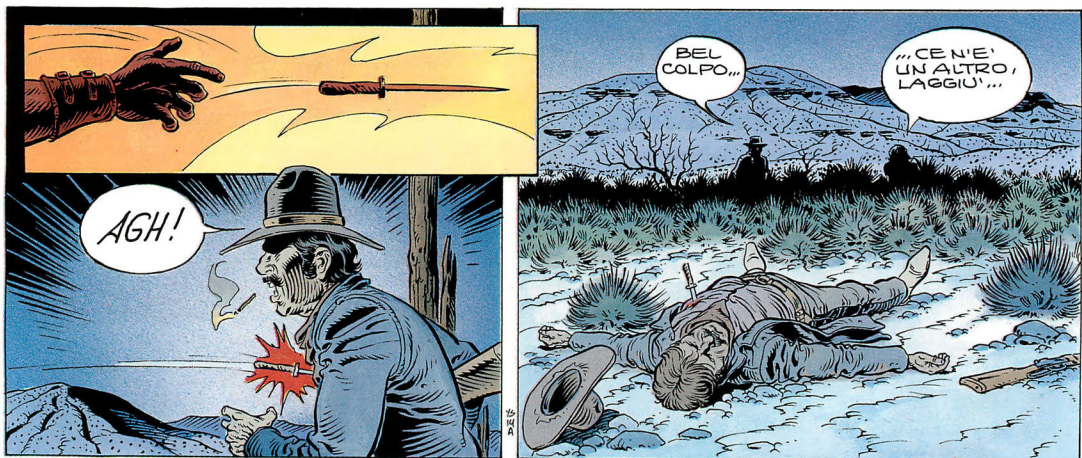


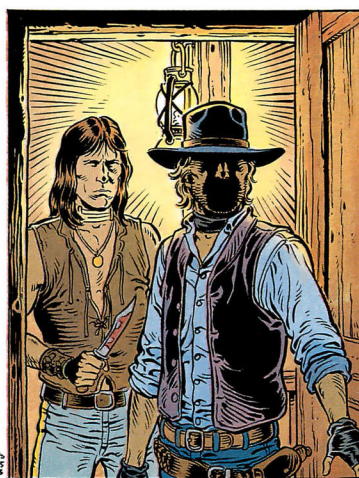
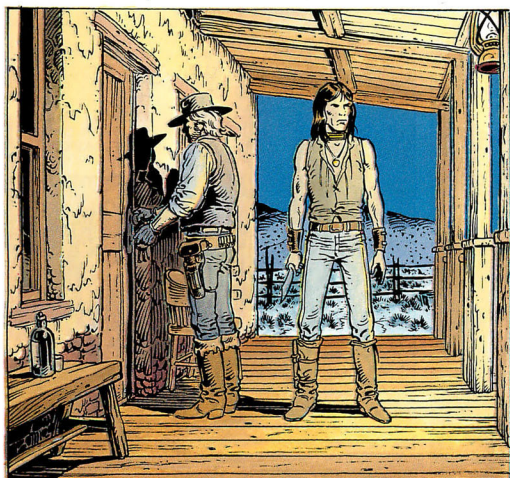
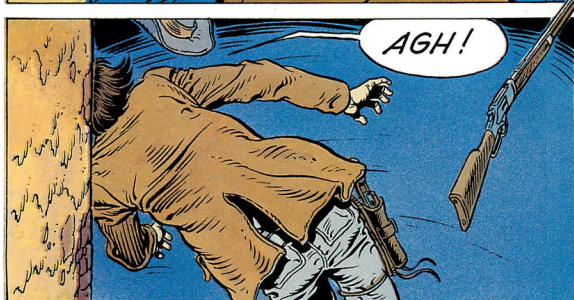
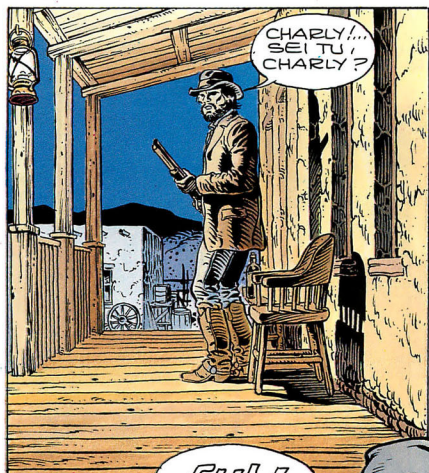


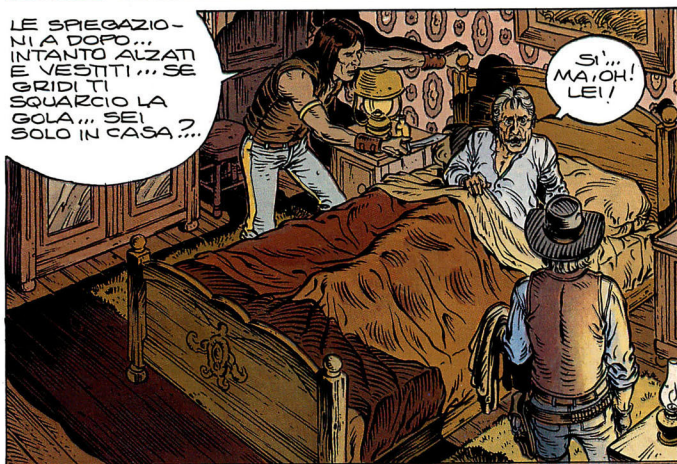
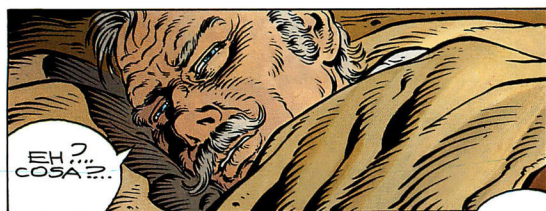
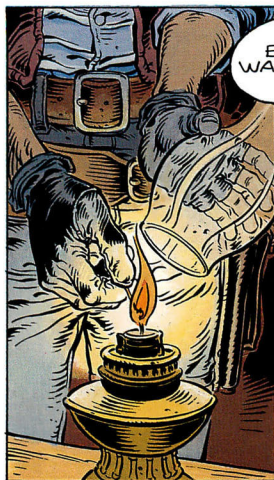
AVREMO TRE O QUATTRO ORE PER AGIRE!

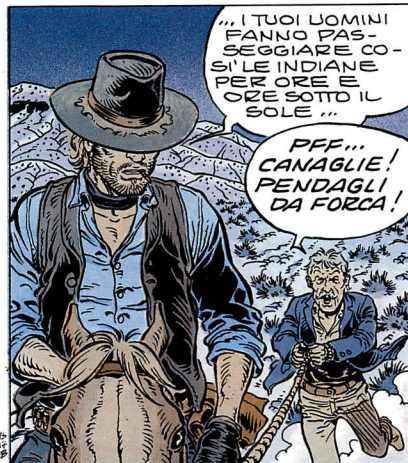
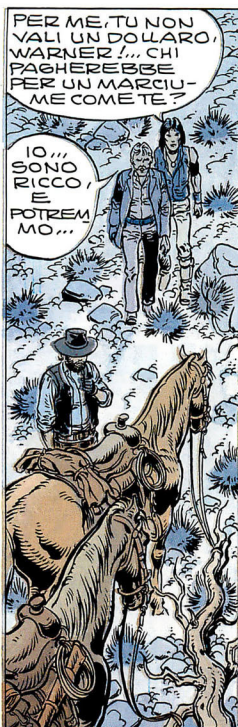
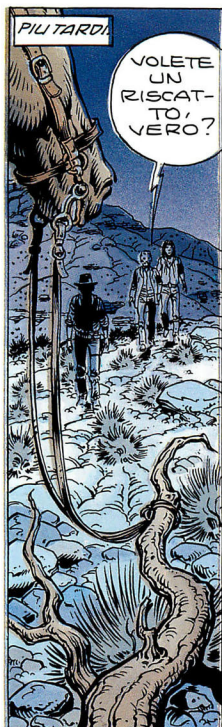




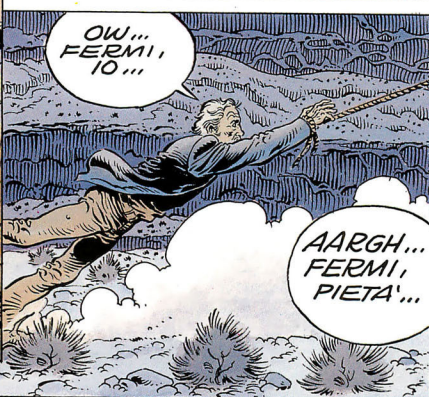
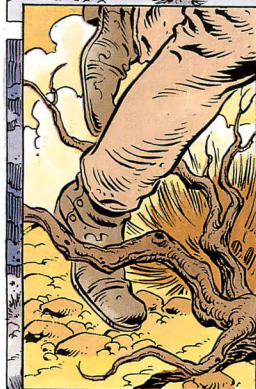
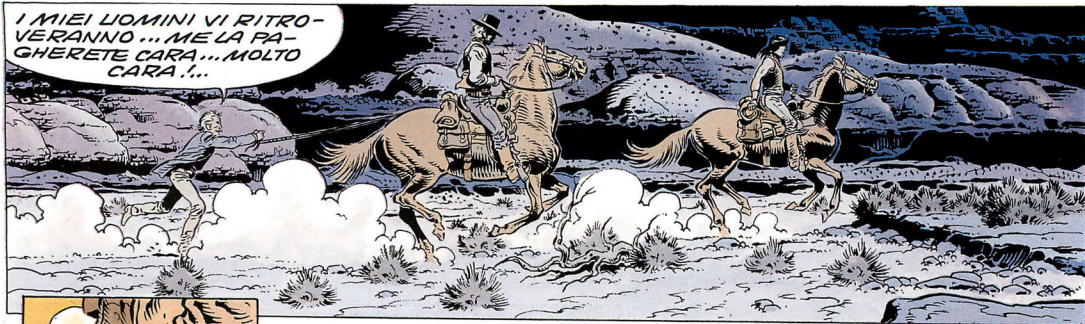








I MIEI UOMINI VI RITRO-
VERANNO ... ME LA PA-
GHERETE CARA ... MOLTO
CARA ! ..



OW ...
FERMI,
IO ...

AARGH ...
FERMI,
PIETA' ...

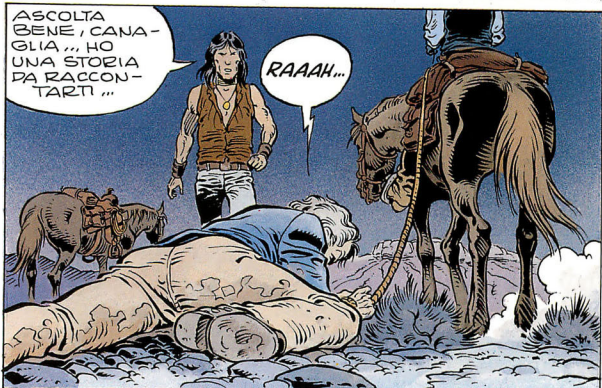


OK,
CREDO NE
ABBIA ABBA-
STANZA !

... NELLA RISERVA
NAVATO, VICINO ALLA
TUA FOTTUTA VILLA,
VIVEVA UNA GIOVANE
INDIANA ... LA BEL-
LEZZA IN PERSONA ...
UN MESE FA ERO
VENUTO A SPOSARLA,
MA COME TANTE AL-
TRE ERA SCOMPAR-
SA ... SOLO CHE SEI
TU, IL RESPONSA-
BILE !

DIMMI !
CHE NE
HAI FATTO ? ...
DOV'E ?

? ...
IN ... IN
MESSICO ...
NON E' ...
PIU' IN MIA
MANO ...
CERCATE
JAIME
ALONZO, A
SANTA
ROSA ...



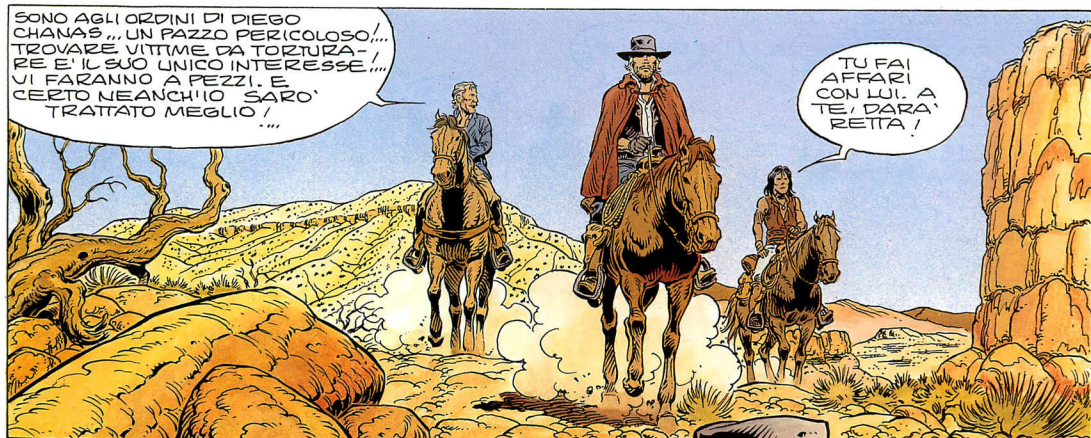
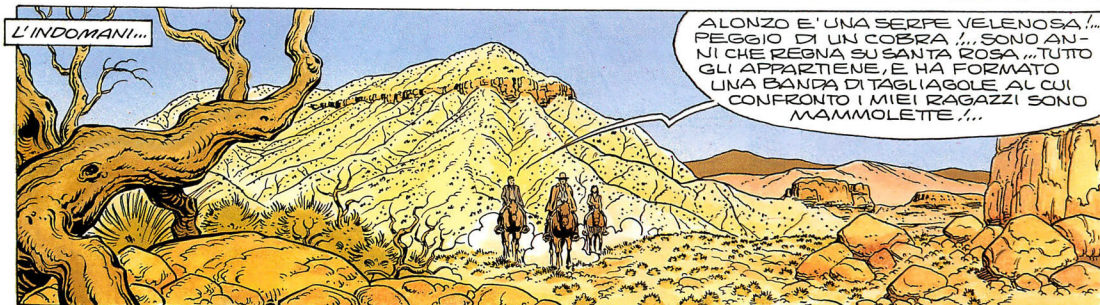
ASCOLTA
BENE, CANA-
GLIA ... HO
UNA STORIA
DA RACCON-
TARTI ...

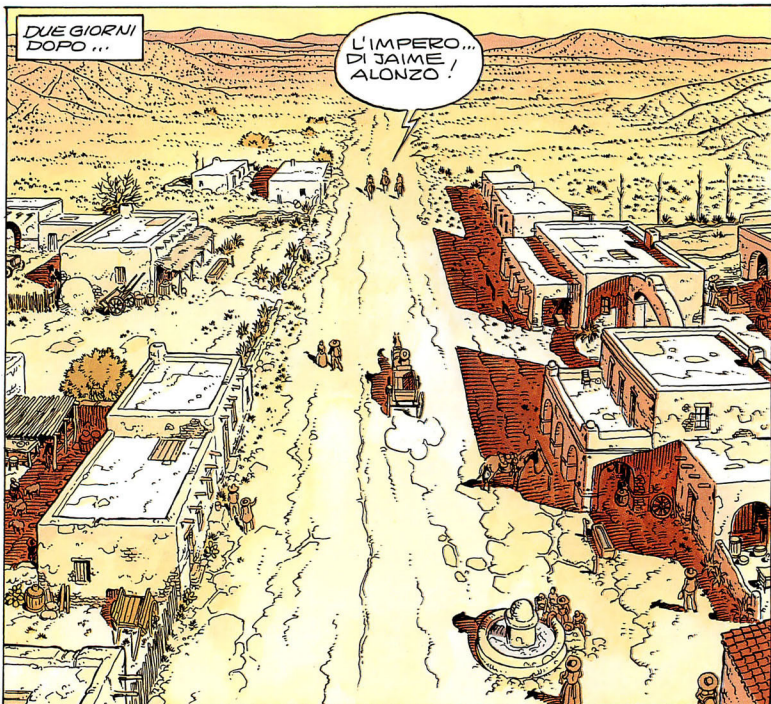
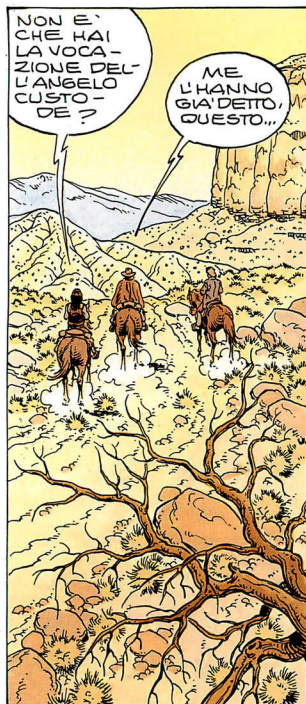
RAAAH ...

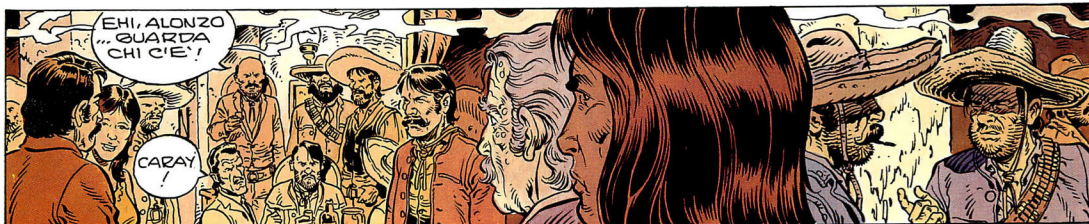
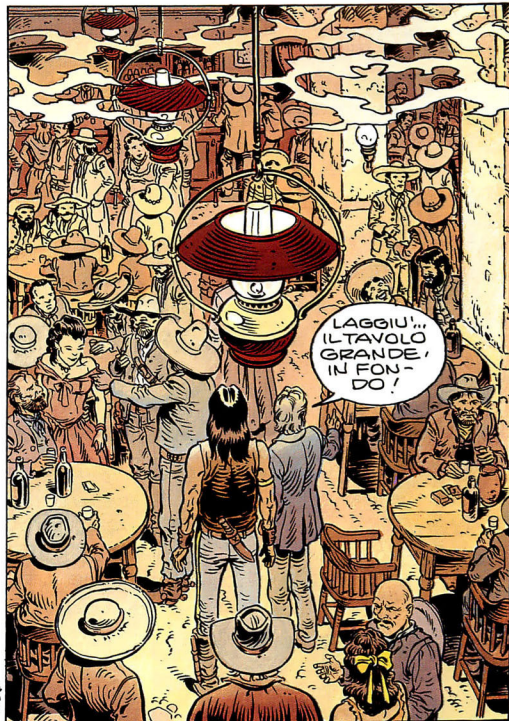
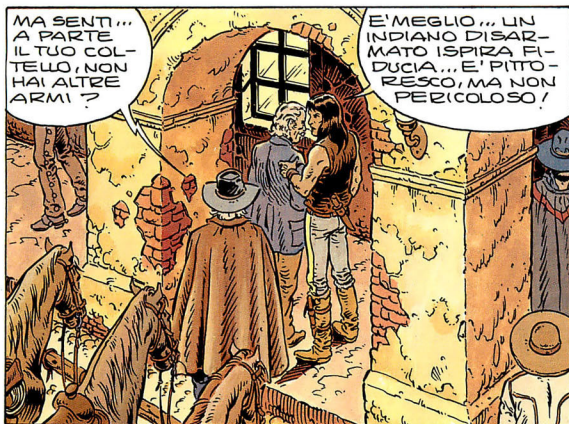


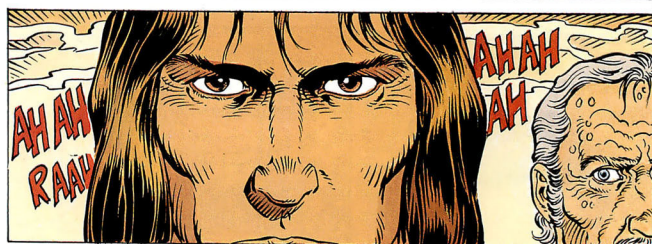
AHI !
LASCIA-
MI !

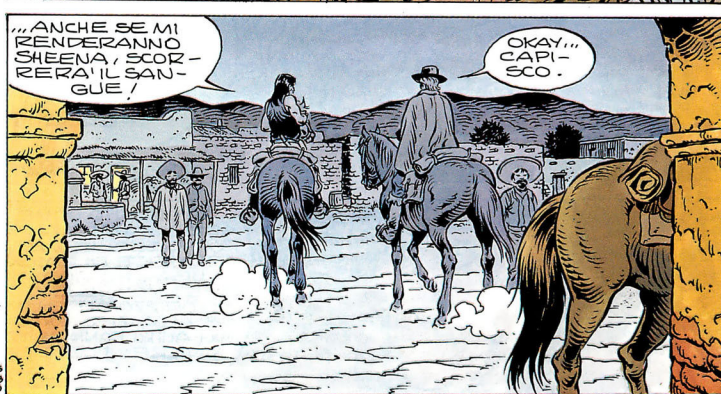
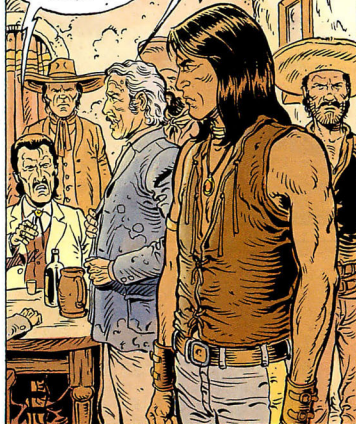




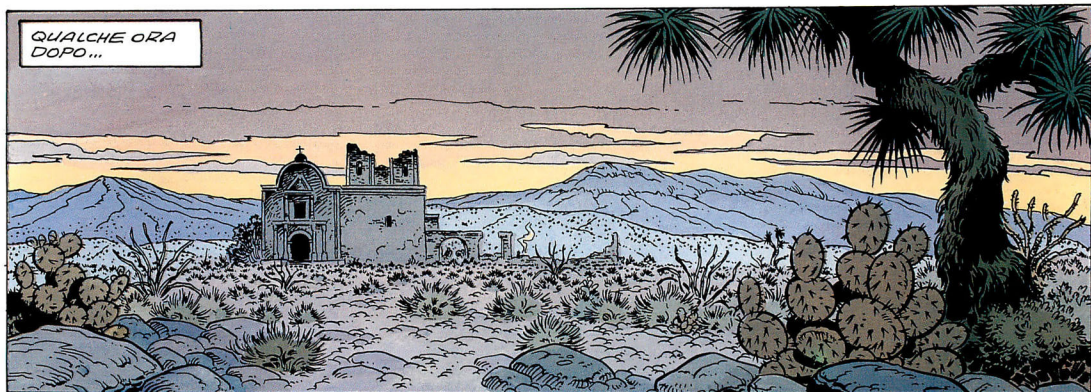




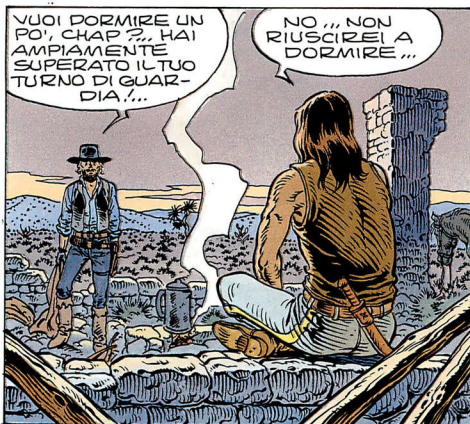




QUALCHE ORA
DOPO...



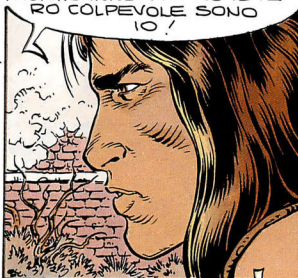
EH!... GIÀ
L'ALBA?...



VUOI DORMIRE UN
PO', CHAP? HAI
AMPIAMENTE
SUPERATO IL TUO
TURNO DI GUAR-
DIA!...

NO... NON
RIUSCIREI A
DORMIRE...

... POSSO SOLO DOMINARE
LA COLERA... AFFINCHÉ
NON MI SI SPINGA AD AGIRE
SENZA PENSARE... ALONZO
E CHANAS HANNO INSUDI-
CIATO COLEI CHE DEVE DI-
VENIRE MIA MOGLIE, CIO'È
CHE HO DI PIÙ CARO...
MORIRANNO... PERÒ L'ILVE-
RO COLPEVOLE SONO
IO!



... E BENCHE' GLI INDIANI MI
AVESSERO ADOT-
TATO, HO RIFIU-
TATO LA VITA DA
RECLUSO CHE MI
OFFRIVANO...
ME NE SONO
ANDATO E
SHEENA MI HA
ATTESO TROP-
PO A LUNGO!



... L'HO LASCIATA
SOLA PER DUE ANNI...
A VOLTE TORNAVO
ALLA RISERVA PRO-
METTENDO CHE LA
VOLTA SUCCESSIVA
MI SAREI
FERMATO...



... HO SERVITO COME
APPRISTA IN CAVALERIA /
POI HO SEGUITO LE TRU-
PPE SCELTE DI ROOSEVELT
A CUBA... HO VISTO TANTE
COSE... NON VOLEVO CHE IL
MIO ORIZZONTE SI LIMITAS-
SE ALLA RISERVA DOVE
GLI ALTRI FANNO FINTA DI
VIVERE... FORSE PERCHÉ
IO SONO UN SAN-
GUEMISTO...

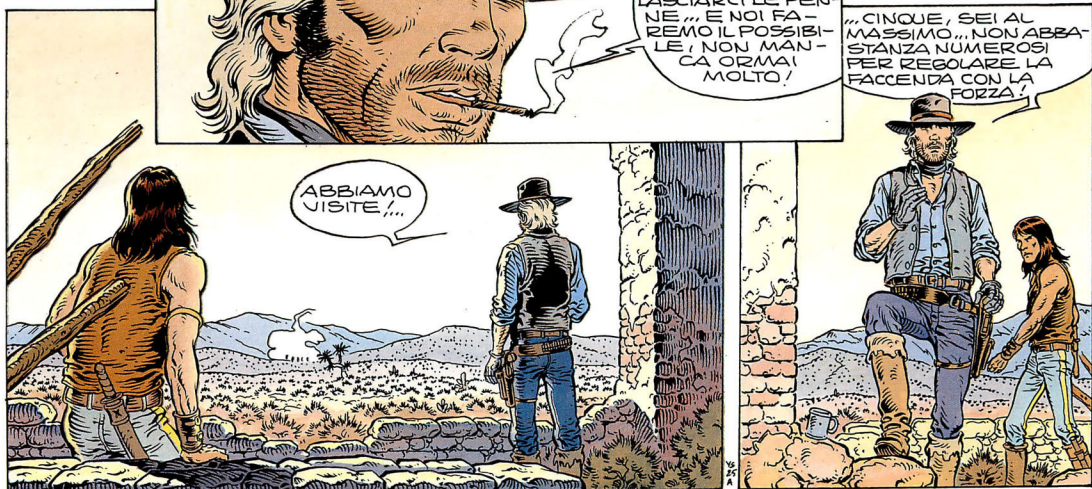


LEI HA PAGATO
PER TUTTI I MIEI
TRADIMENTI... SA-
REBBE GIUSTO CHE
MORISSI AN-
CH'IO...

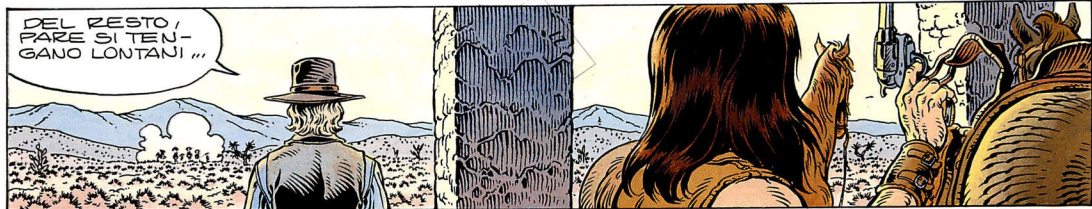


SAREBBE PIU'
GIUSTO CHE FOS-
SERO QUEI
MASCALZONI A
LASCIARCI LE PEN-
NE... E NOI FA-
REMO IL POSSIBI-
LE, NON MAN-
CA ORMAI
MOLTO!

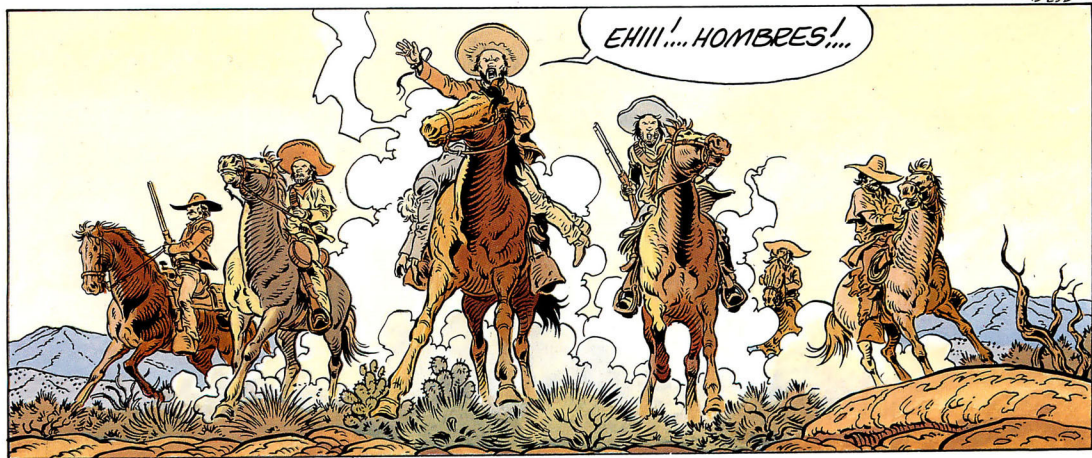
...CINQUE, SEI AL
MASSIMO... NON ABBA-
STANZA NUMEROS
PER REGOLARE LA
FACCENDA CON LA
FORZA!



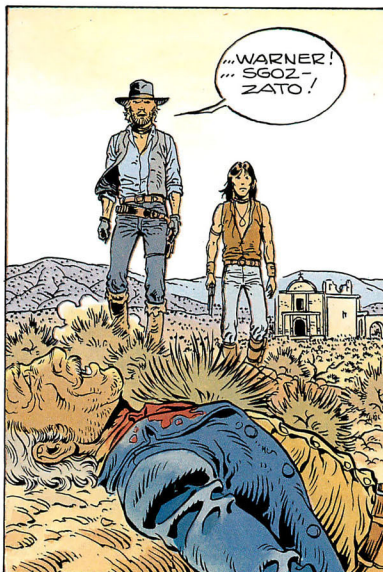
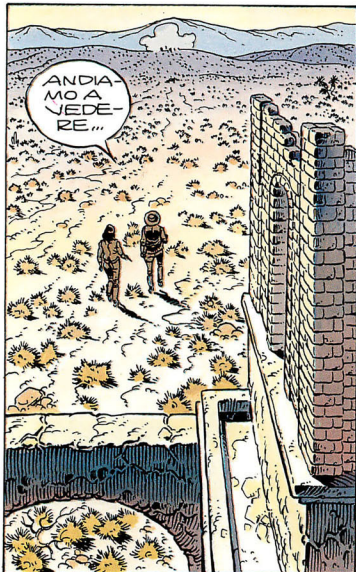
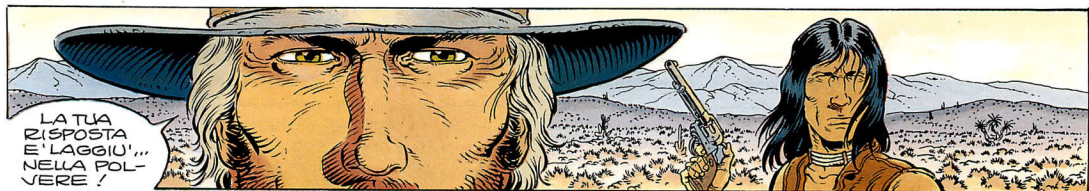
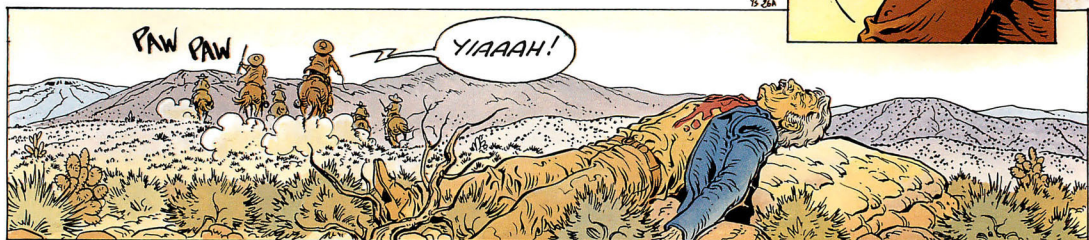
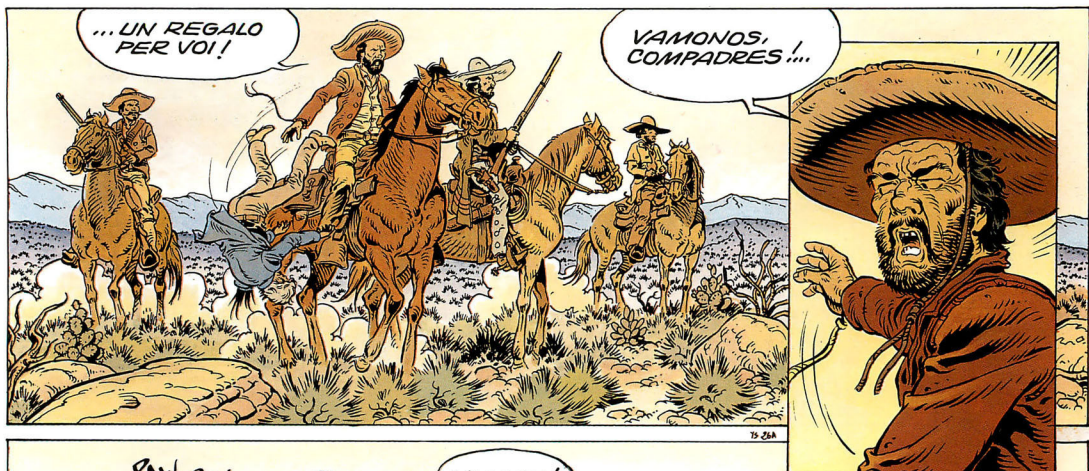
ABBIAMO
VISITE!...

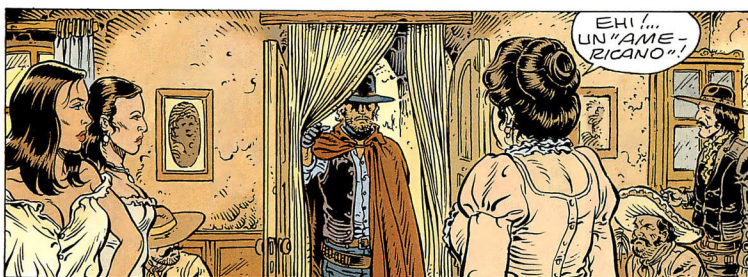
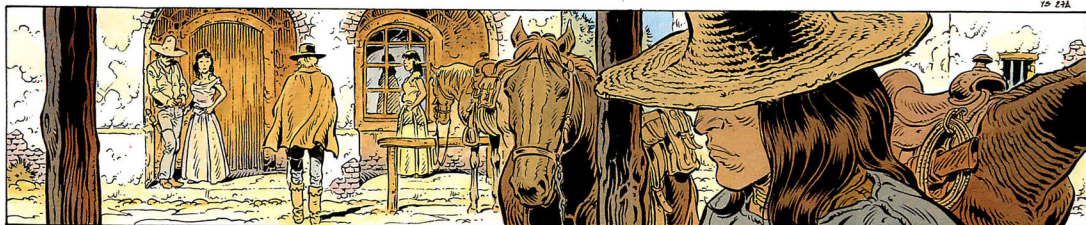
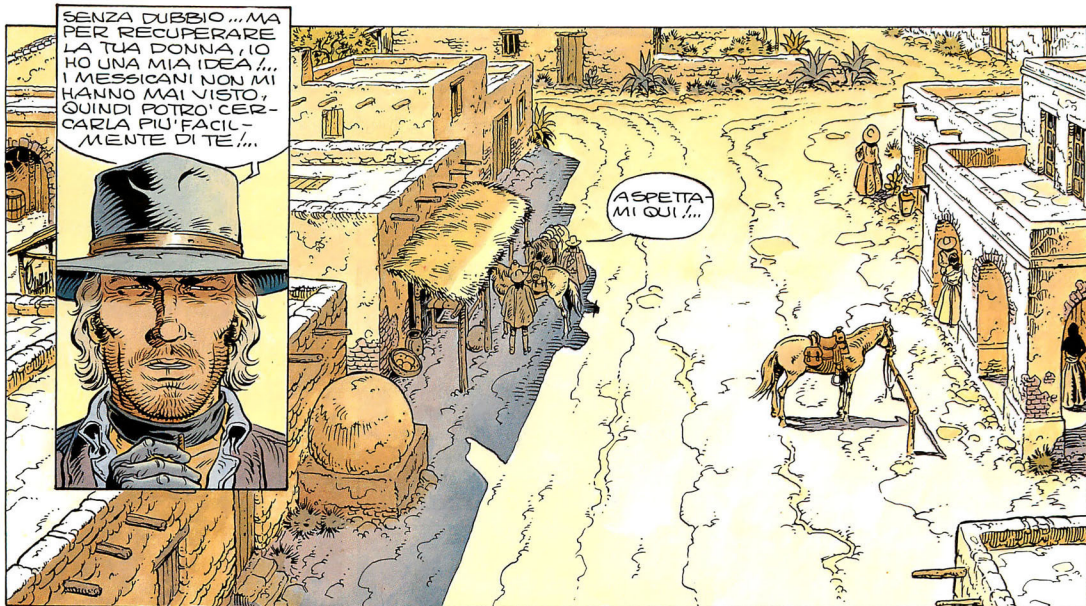


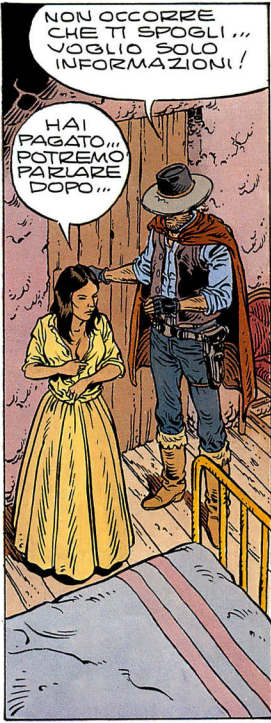
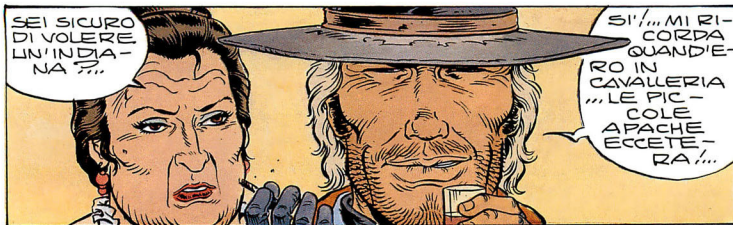
DEL RESTO /
FARE SI TEN-
GANO LONTANI ...

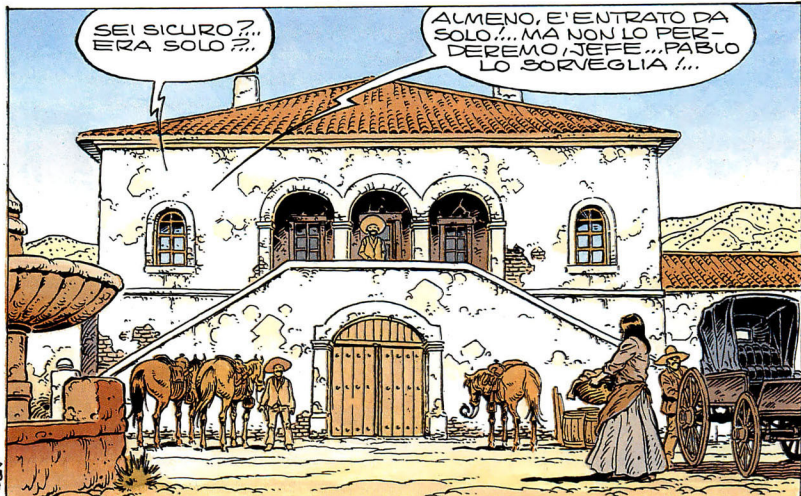
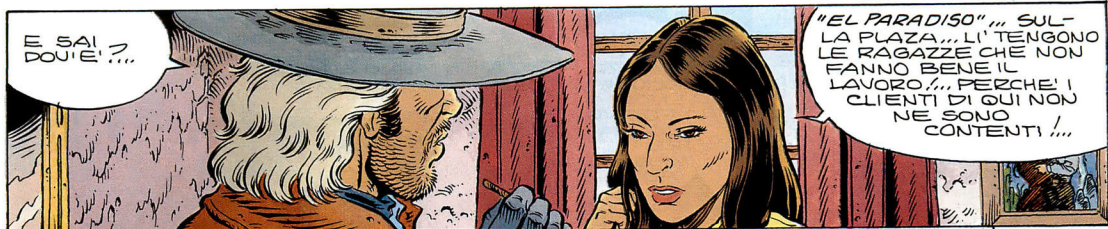


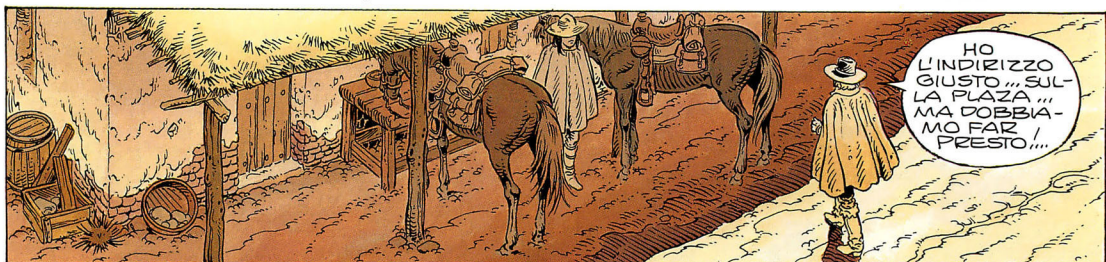
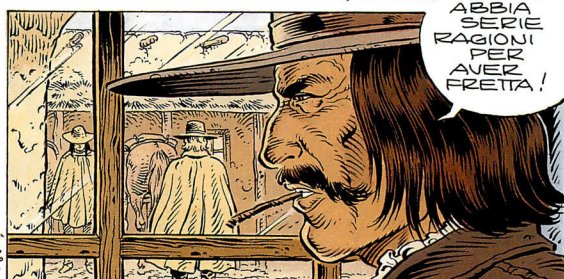
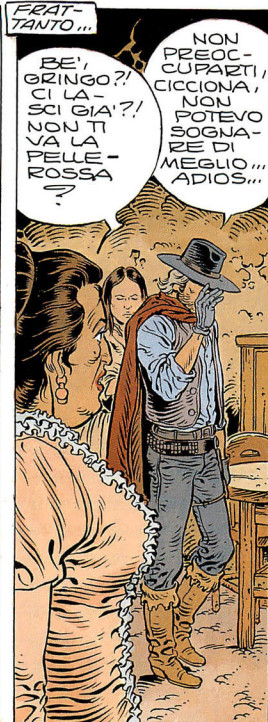
EHIII!... HOMBRES!...

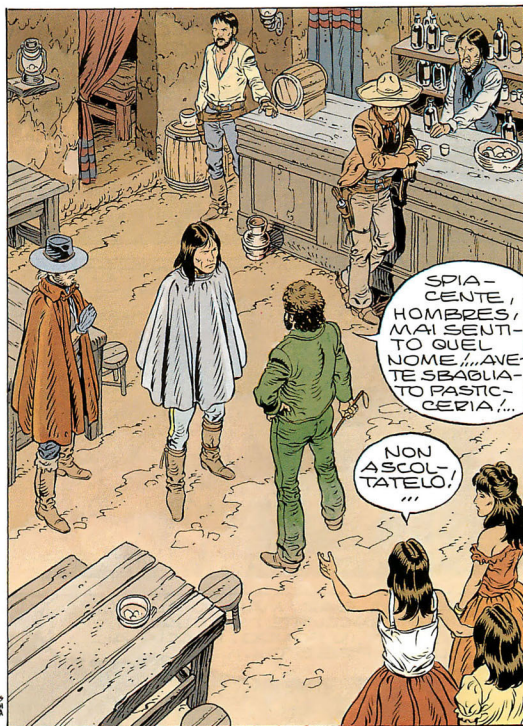
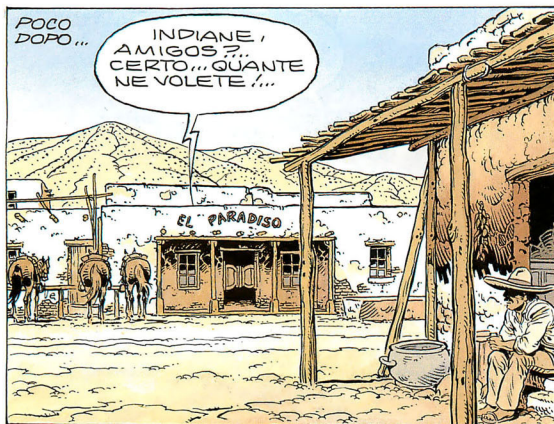


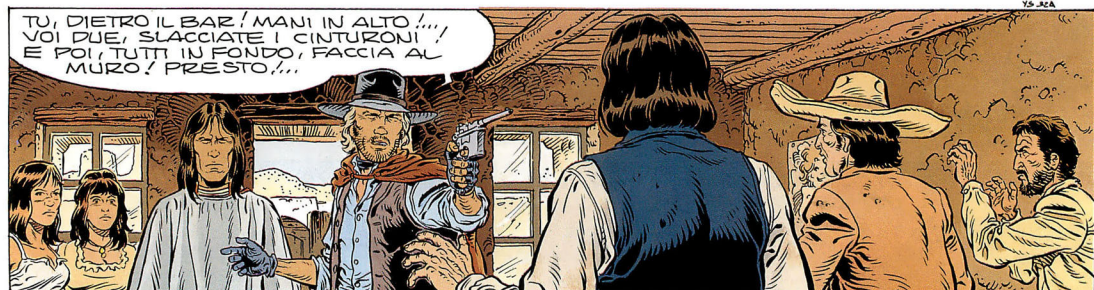


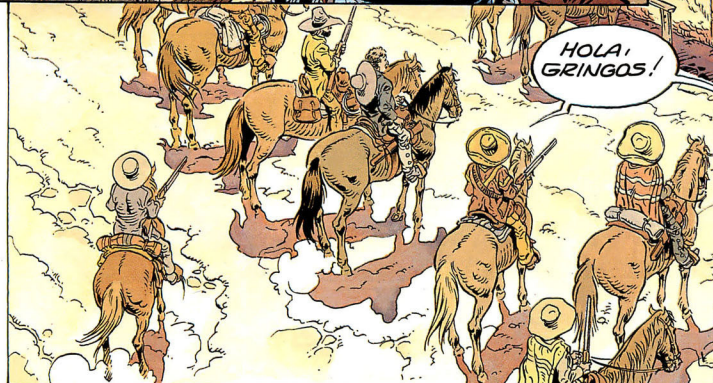


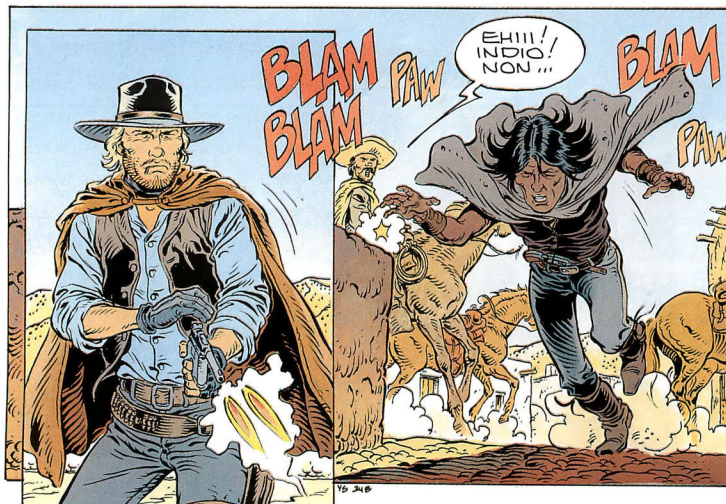
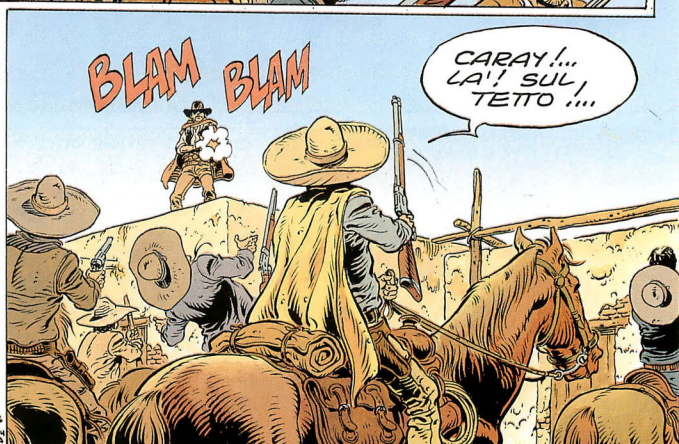
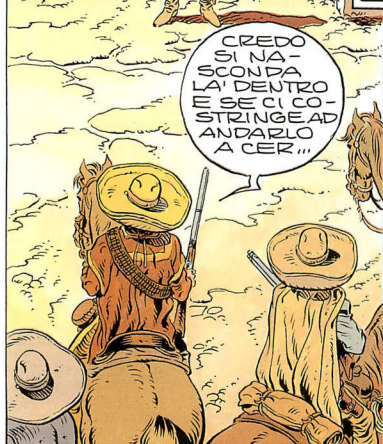
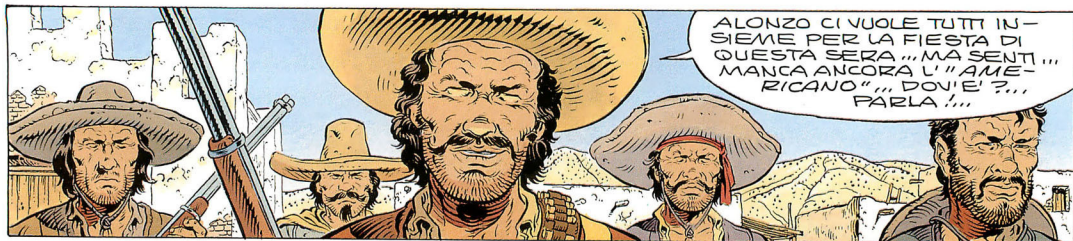


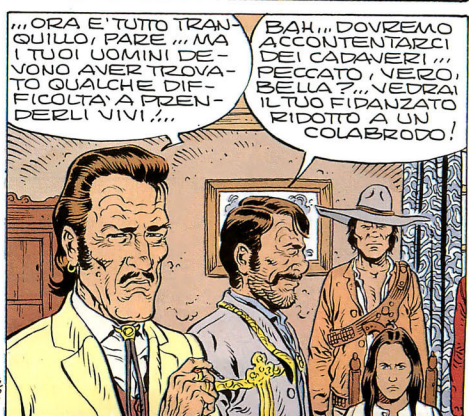
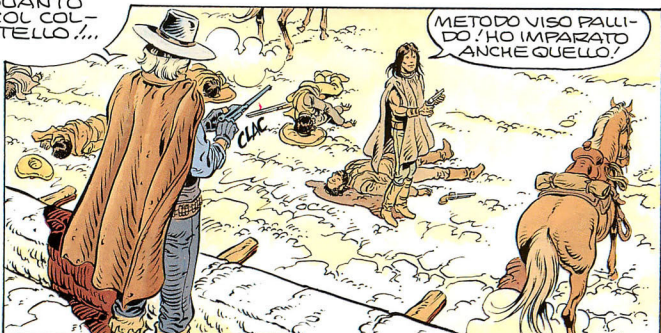
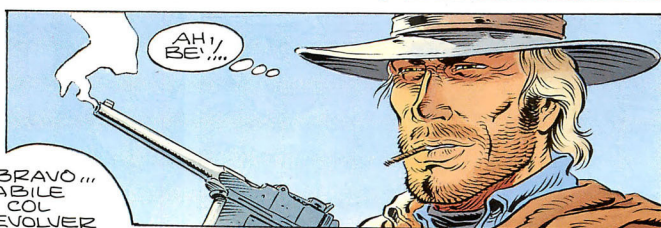
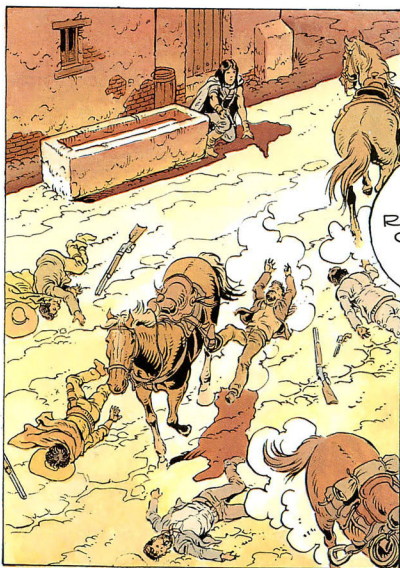
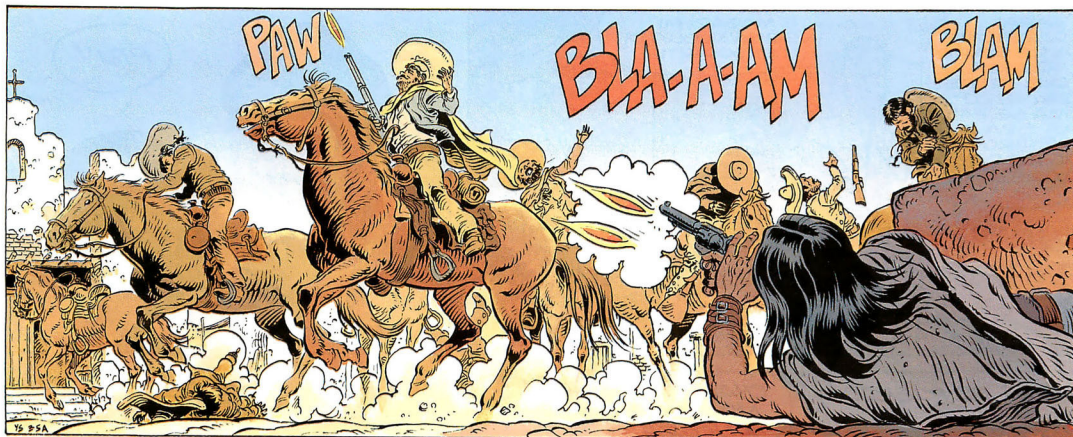


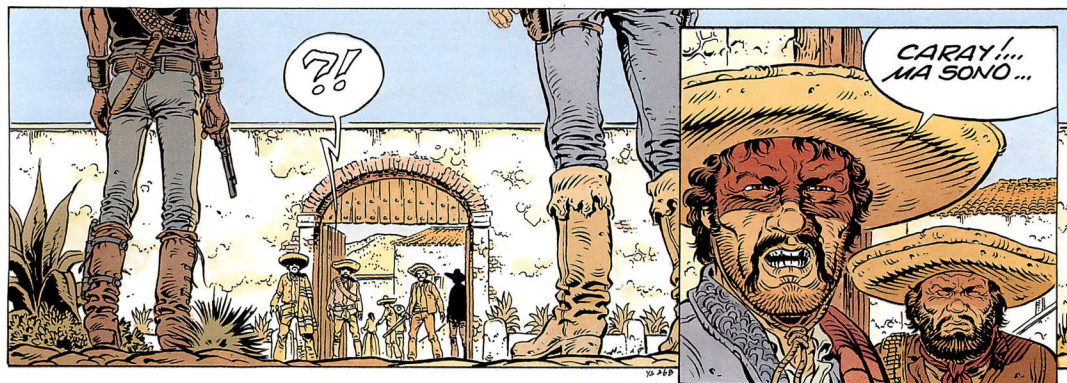
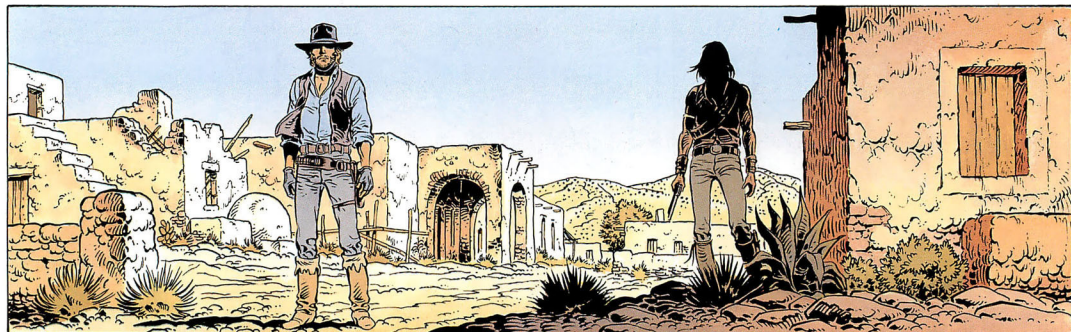
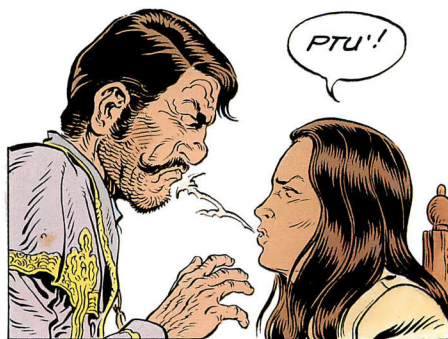


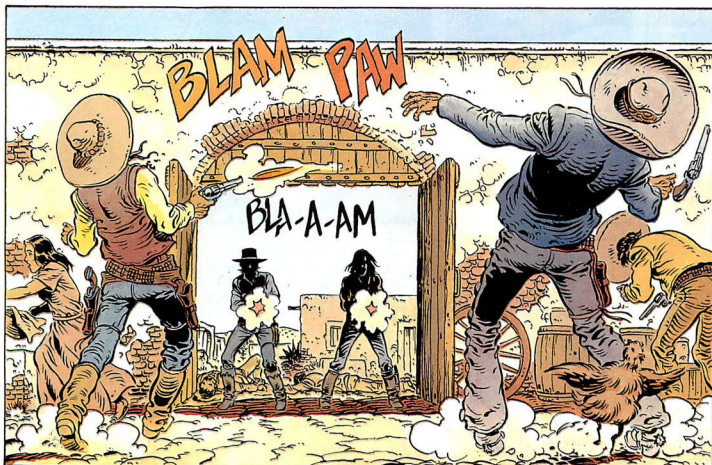
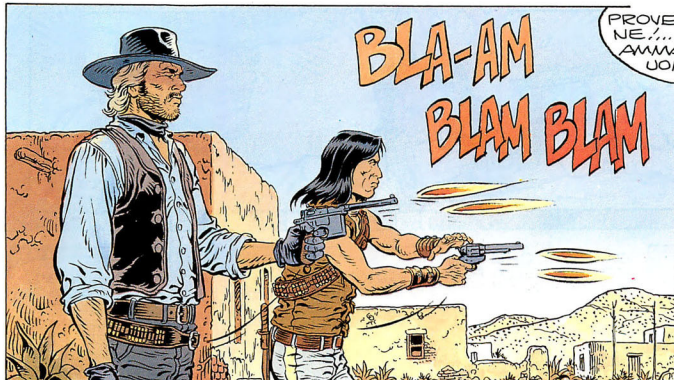


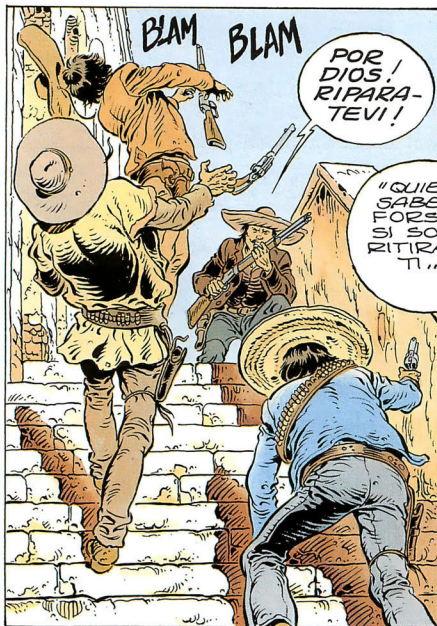
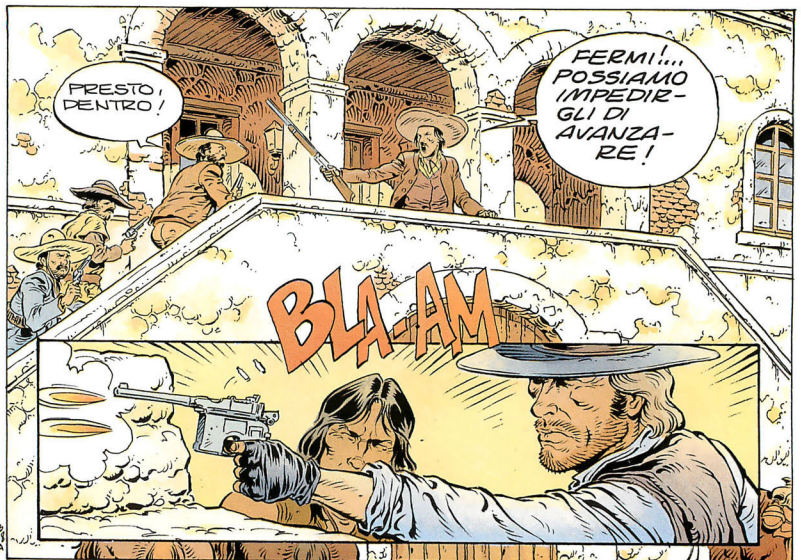


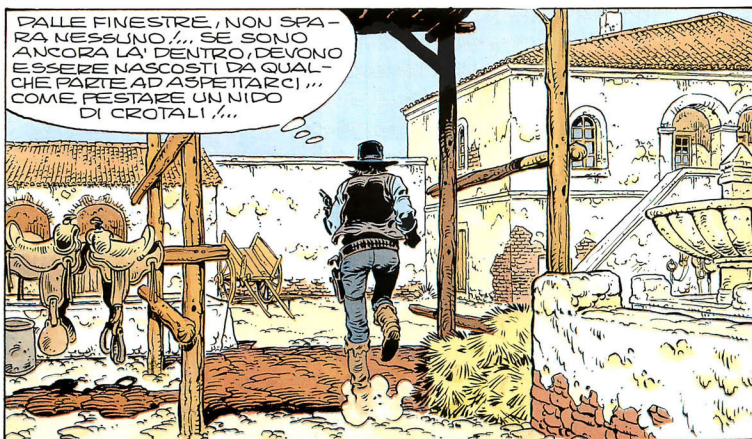
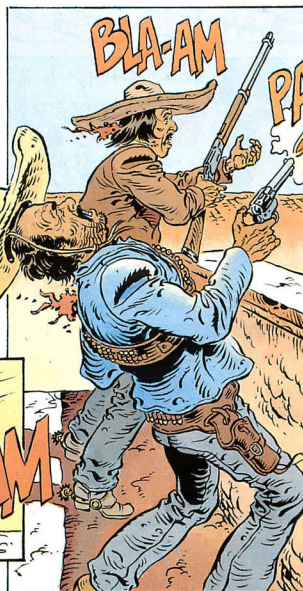
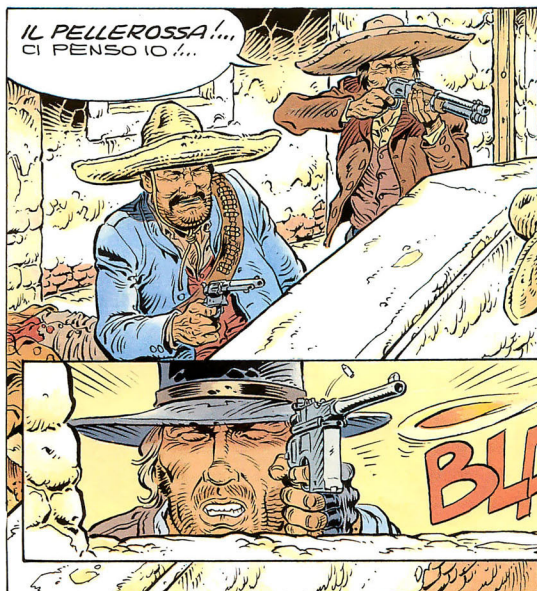


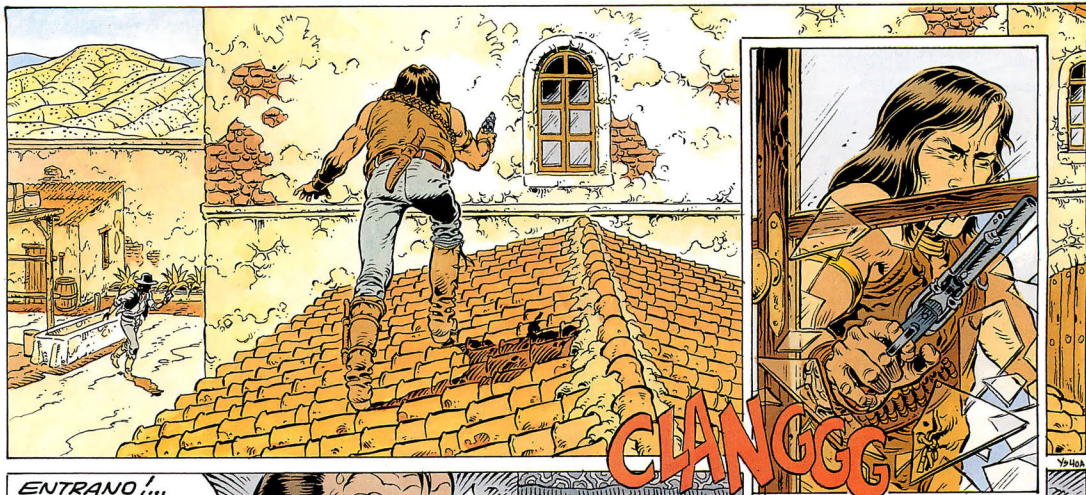










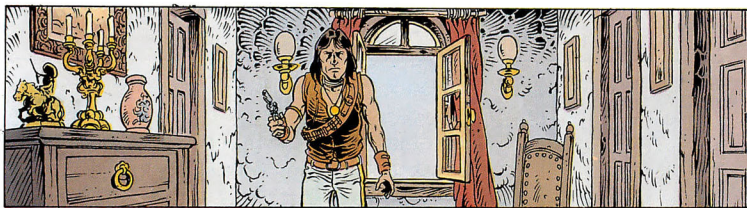


ENTRANO!...
HANNO FATTO
FUORI TUTTI I
NOSTRI... SIAM-
MO PERDUTI...
IO... SAPEVO
CHE UN GIORNO
AVREI FAGATO...
E' IL DIAVOLO
CHE LI MAN-
DA PER...

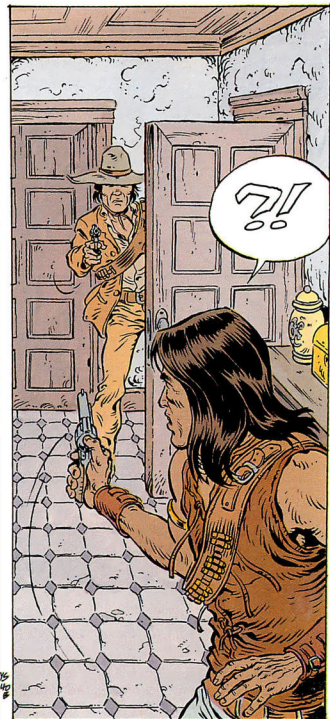


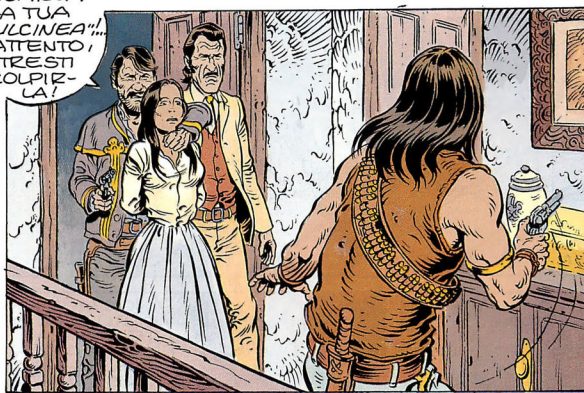
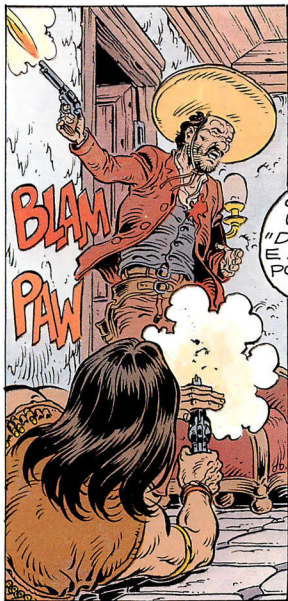
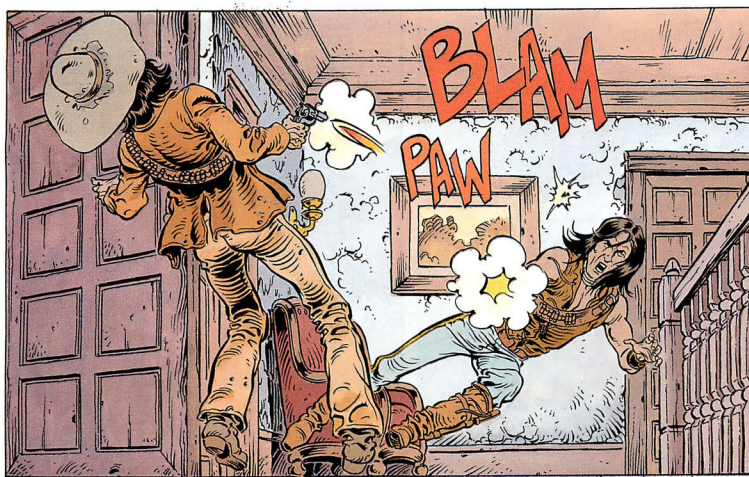
NON E' IL
MOMENTO DI PEN-
SARE ALLA RELIGIONE,
ALONZO... L'UNICA
IN CUI IO CREDO E'
QUELLA DELLA MIA
COLT E CONTO DI
SERVIRMENE!

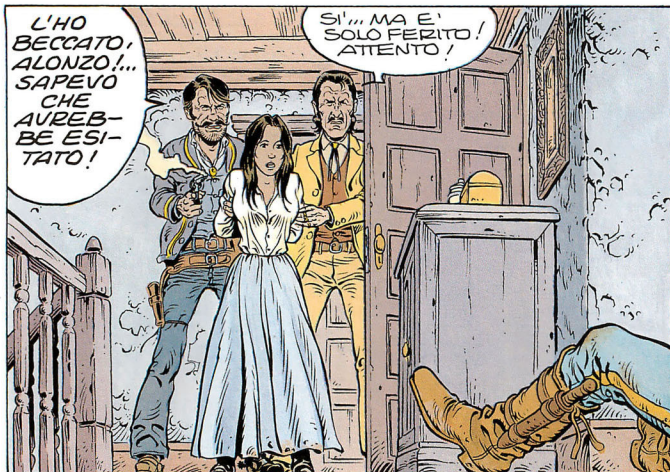
NESSUNO DEI DUE
CORRERA' IL RISCHIO
DI FERIRE QUESTO
PICCOLO ANGELO E
QUESTO LI FREGHE-
RA... SE PEDRO E
LUIS LI LASCIANO AR-
RIVARE FIN QUI... SI
SONO PIAZZATI NEI
POSTI MIGLIORI, PER
ASPETARLI!



ECCOLO... QUEL FUERCO...
SU, MOSTRATI MEGLIO...
E NON TI POTRO...
MANCARE... LA...A...







SI!... MA E' SOLO FERITO! ATTENTO!



SEI FREGATO, EH, PORCO ?... SU, ALZATI... FAL- MALE LA SPALLA, EH ?...



SI!... MA SBRIGATI!

NO! LASCIA- TELO...



SAPESSI TUTTO QUEL CHE LE HO FATTO, ALLA TUA PICCOLA SEL- VAGGIA!... PECCATO NON CI SIA TEMPO D'... RACCONTARTI I DETAGLI, PUEBBO... CI HA MESSO GIORNI A CEDERE, PIANGENDO, SUPPLI- CANDOMI, MA CEL'HO FATTA! SI E' PIEGATA COME LE ALTRE... NESSUNO RESISTE A CHANAS...!'

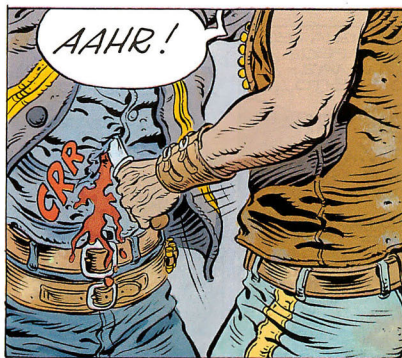
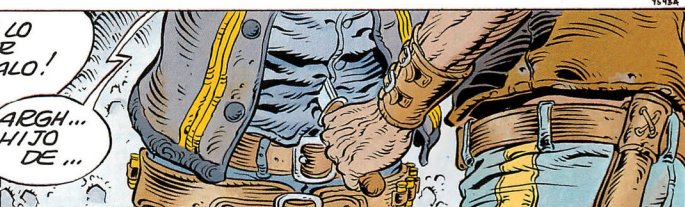


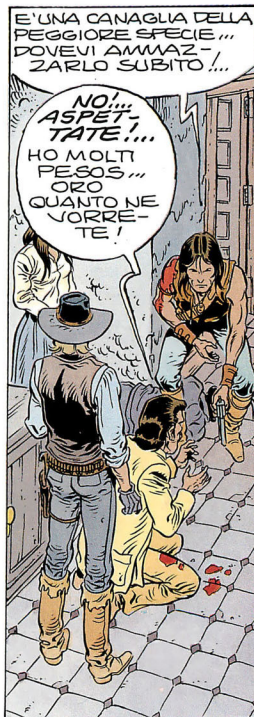
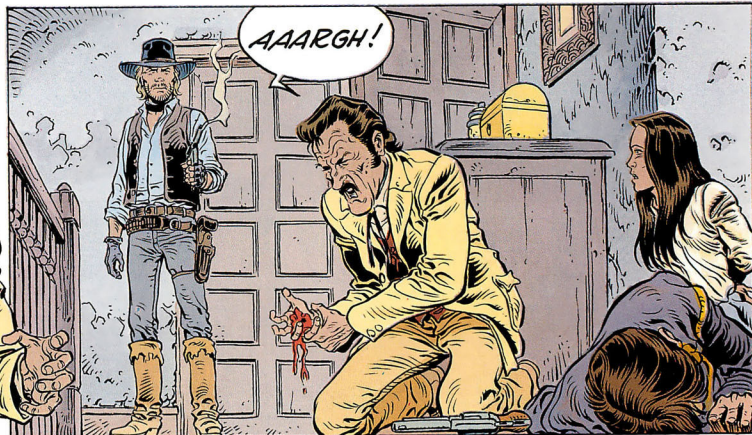
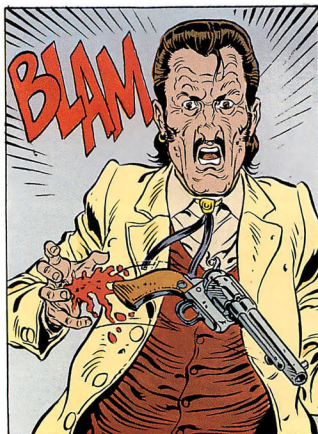
SPUTERAI LA LINGUA... ALLORA! NON PROVI A ? DIFENDERTI ...

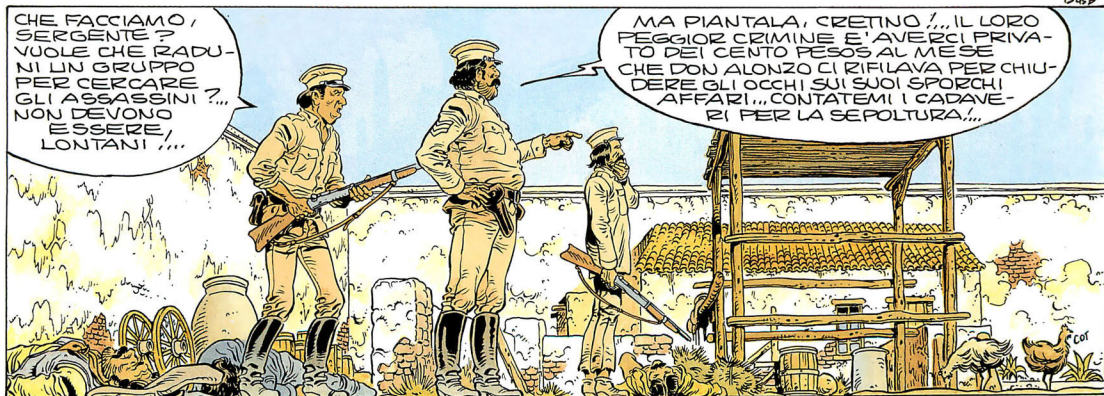
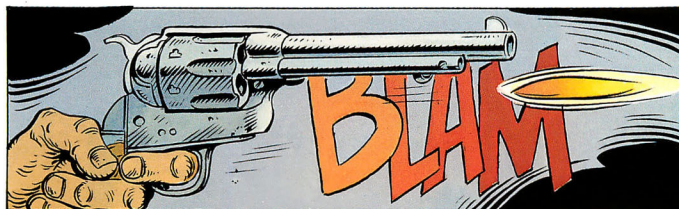
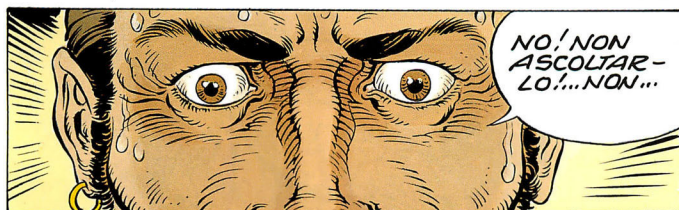
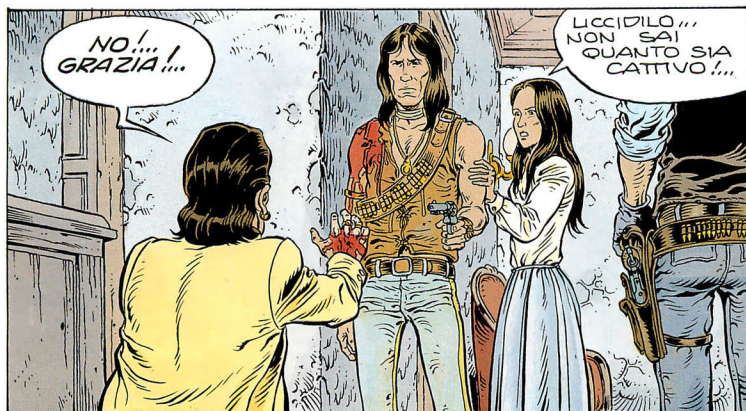


NON MI E' PIA- CIUTO PER NIENTE COME MI HAI GUARDATO ALLA "CASA D'EL ORO", L'ALTRA SERA... MA ORA SEI MENO FIERO, MI DELUDI ...



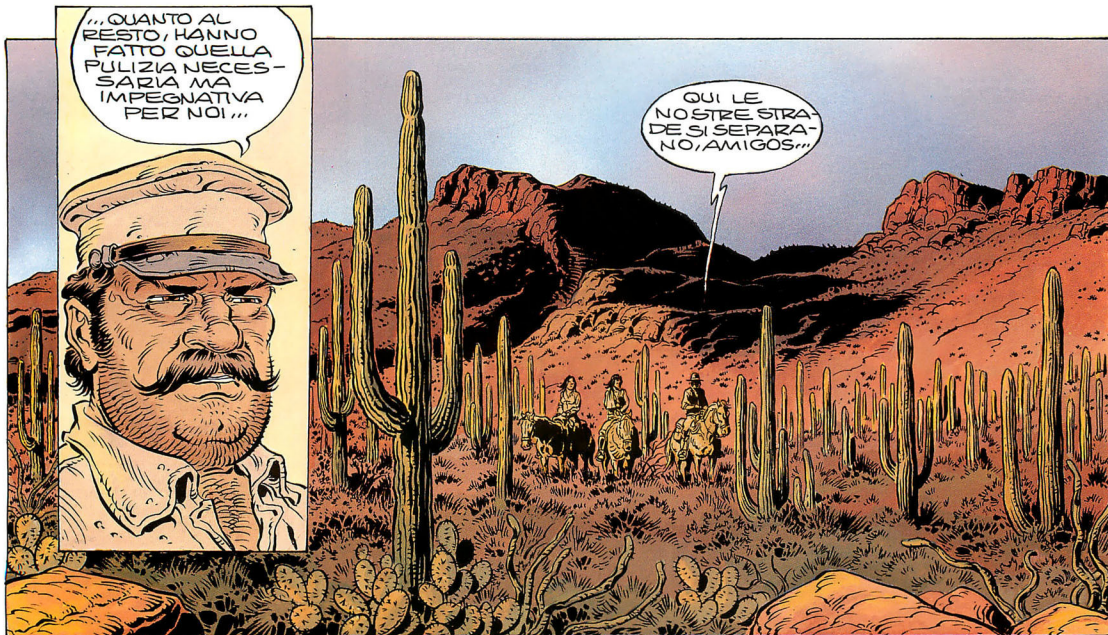






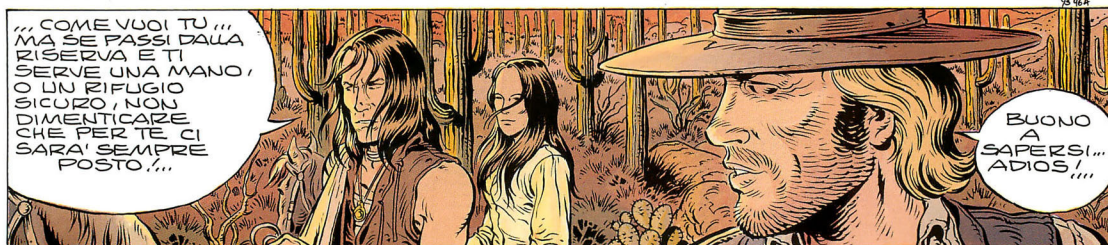
...QUANTO AL
RESTO, HANNO
FATTO QUELLA
PULIZIA NECES-
SARIA MA IMPEGNATIVA
PER NOI...

QUI LE
NOSTRE STRA-
DE SI SEPARA-
NO, AMIGOS...



...COME VUOI TU...
MA SE PASSI DALLA
RISERVA E TI
SERVE UNA MANO,
O UN RIFUGIO
SICURO, NON
DIMENTICARE
CHE PER TE CI
SARA' SEMPRE
POSTO...

BUONO
A
SAPERSI...
ADIOS...



FINE

COLORI: SOPHIE LAFON

Nato a Bruxelles il 24 Aprile del 1955, Yves Swolfs frequenta l'istituto Saint-Luc di Bruxelles dove segue i corsi di bande dessinée tenuti da Claude Renard. Fa il suo esordio nel 1978 sulla rivista Neuvième Rêve. Circa tre anni più tardi crea Durango. Nel 1987 affronta il genere storico dando alla luce Dampierre, incentrato sulla guerra di Vandea, di cui in seguito affiderà la parte grafica a Eric.

Autore dal tratto realistico e dinamico, ha ottenuto con il suo segno deciso un grande successo presso il pubblico italiano e francese.

Oltre al suo lavoro di autore di fumetti fa parte di un gruppo hard-rock molto noto in Belgio.

ISSN 1128-9775



D U R A N G O

L'oro di Duncan

La preda degli sciacalli

